

[HTTP://THEHAWKS.ORG](http://THEHAWKS.ORG)



MANGA
DIVISION
LEADER:
GATSU

BAND OF THE HAWK

"IN THIS WORLD, SOME PEOPLE BORN ARE LIKE KEYS THAT MOVE THE WORLD AND EXIST HAVING NO CONNECTION TO THE SOCIAL HIERARCHY ESTABLISHED BY MAN."

FOUNDER:
GRIFFISU



BIG COMIC SPIRITS

りびんぐ

●朝帰りの二人● LIVING GAME

LIVING GAME

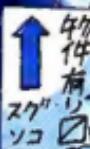
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9

星里もちる

MOTOKI NISHIMOTO PRESENTS

BROUGHT TO YOU BY
THE BAND OF THE HAWK

[HTTP://THEHAWKS.ORG](http://THEHAWKS.ORG)





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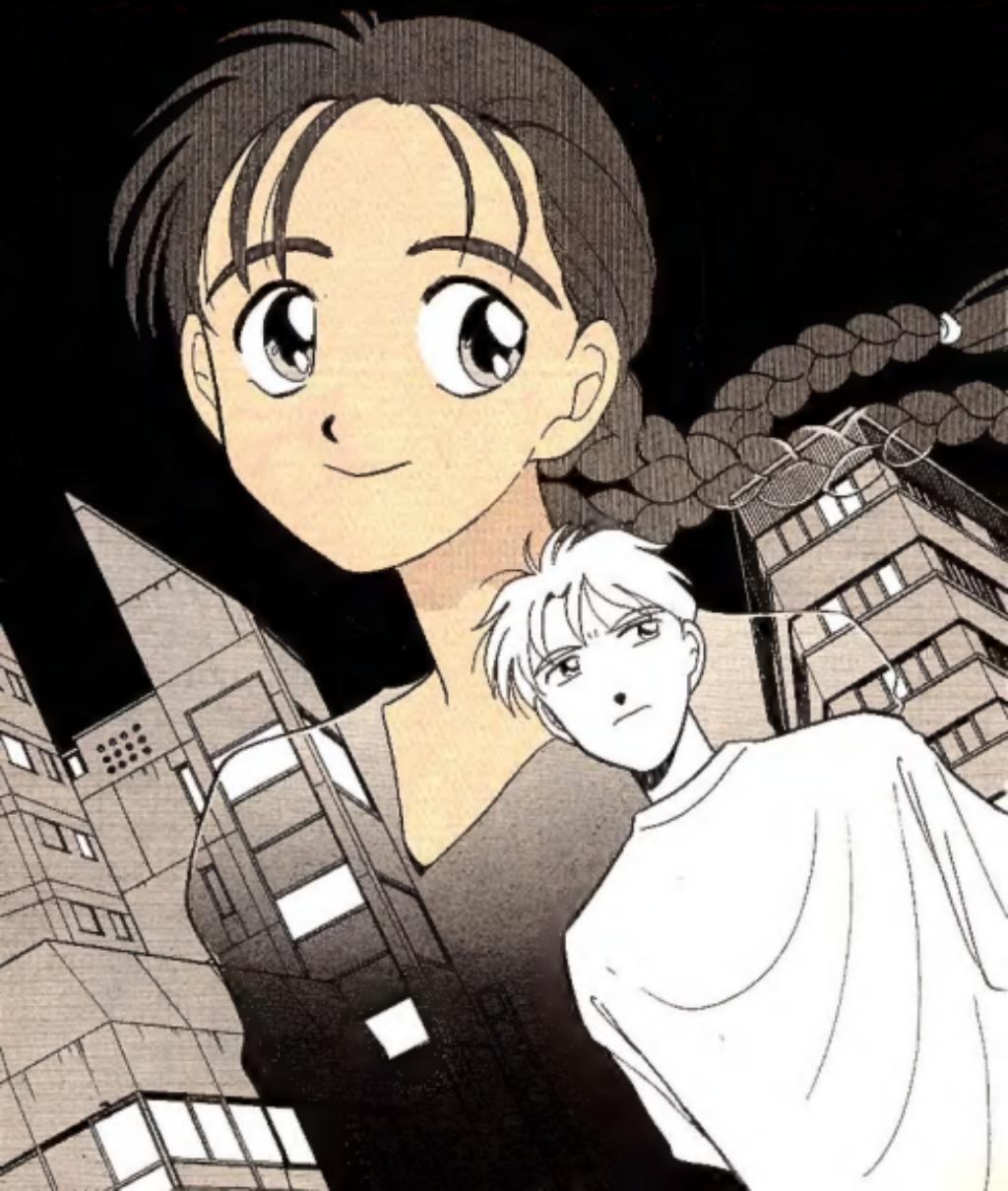
TRANSLATED BY
THARK

SCANNED BY
HIKARU

EDITED BY
GATSU

ROOM 1

BETWEEN LOVE AND DREAMS



YES.

YOU'RE JOINING KANEMORI DEVELOPMENT?

BUT WHY CHIBA? A DEMOTION RIGHT OFF THE BAT?

NO!
OR, WELL,
I GUESS
I AM.

SO YOU'RE AFTER THE MONEY.

WHEN IT COMES TO IZUMI-CHAN.

NOW, NOW,
DON'T GET SO SERIOUS,
FUWA-CHAN.

PLEASE, HEAR ME OUT.

BUT AS YOU TOLD ME, I PLACED IZUMI-CHAN'S FUTURE FIRST.

I HAD TROUBLE DECIDING.

I SEE YOU ARE.

HE CAN'T FINANCE YOUR STUDIES THAT WAY.

IT TAKES YEARS TO BECOME AN ARCHITECT.

SEMPAI HAS THINGS TO DO. HE CAN'T GO TO CHIBA FOR ME.

BUT,

YES, ISN'T IT?

BUT THAT IS MY PROBLEM ...



HE'S
NOT HER
GUARDIAN OR
ANYTHING.

WHY SHOULD HE
SACRIFICE
HIMSELF FOR
IZUMI-CHAN'S
FUTURE?



NO, RAI-
CHAN
WILL DO
IT.

I
KNOW.



HE FEELS
RESPONSIBLE
FOR
MY
LEAVING.

I ALSO
THINK,

BECAUSE OF
HIS OWN
WISHY-
WASHINESS,
HE'S WEAK
TO SERIOUS
PEOPLE.

HE CARES
FOR
PEOPLE.

IS THAT
REALLY A
COMPLI-
MENT?

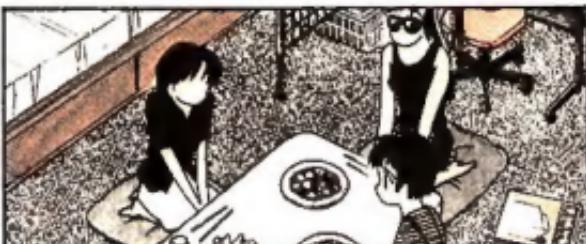
SEMPAI

CAN'T YOU
BE A BIT
MORE
COMPLI-
MENTARY?

YEAH.
DESPITE HIS
FAULTS,
HE'LL
NEVER TRY
TO AVOID
RESPONSI-
BILITY.

ひ
ひ
ひ
お
お
お

HE'S
VERY
KIND.



ANYWAY,
WE
NEED TO
MAKE
SURE.

BUT...
I DON'T
WANT HIM
TO
ABANDON
HIS
DREAMS
FOR ME...







PLEASE

I'LL COME
TO YOUR
APARTMENT
TOMORROW
EVENING.

HEH
EH
....

OH,
AREN'T
WE THE
COOL
GUY.



NOT
THAT I
DON'T.

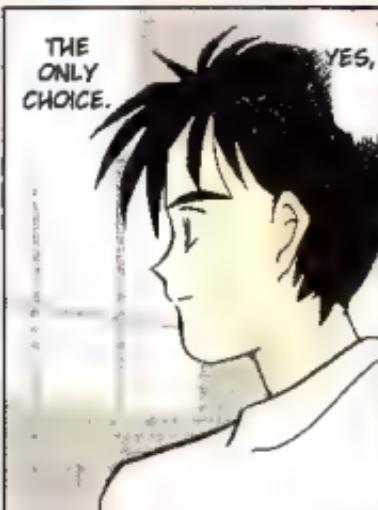
NO, NO,
YOU
HAVE
ENOUGH
TO
WORRY
ABOUT
ALREADY.

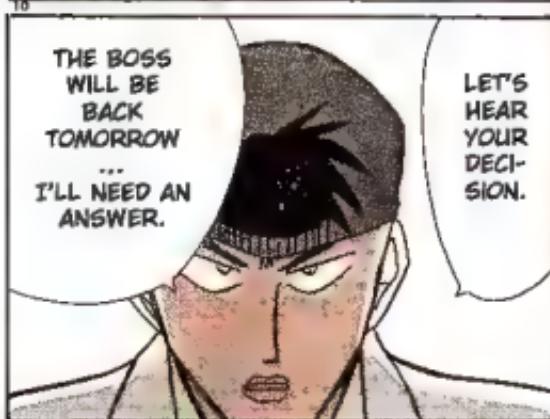
I'LL
...



THE
ONLY
CHOICE.

YES,





I SEE
...

I'M
GOING
TO
CHIBA.



THAT'S
HOW LIFE
IS. LET'S
GO
DRINKING
OR SOME-
THING.

FOR
IZUMI-CHAN'S
SAKE.

I'LL WAIT
UNTIL
THE
MORNING
IF I HAVE
TOO!

THE
TRAINS
WILL
STOP
SOON.

HE MUST
BE OUT
DRINKING.

JUST
WHERE
IS HE!?

URR
GH.

むぐ

AND
YOU'RE
DRINK-
ING TOO
MUCH,
IZUMI-
CHAN.

NOW
YOU'VE
EATEN
TOO
MUCH,
TOKIKO-
SAN.

SORRY,
IZUMI-
CHAN.
DON'T
DRINK TOO
MUCH.



I
WON'T

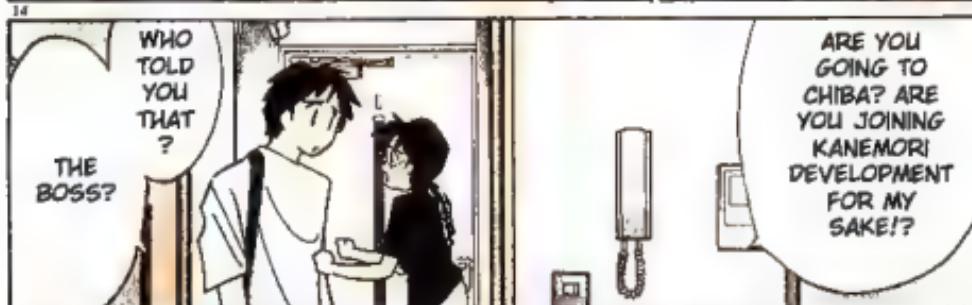
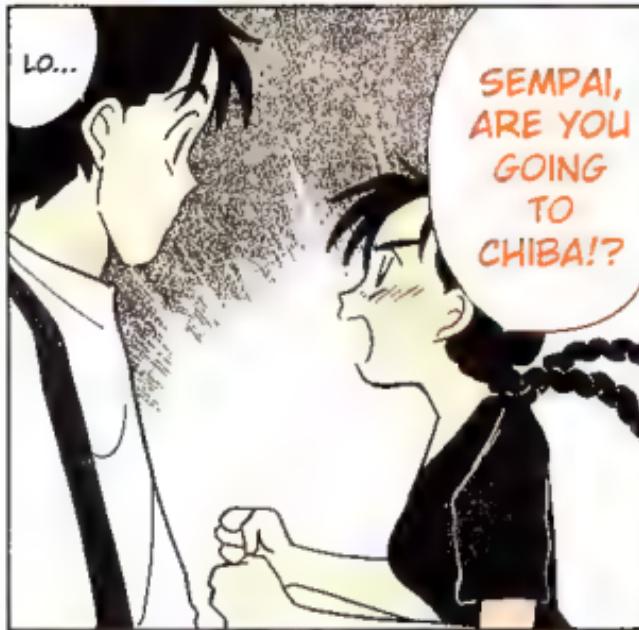
TOM
OR-
ROW
...

YEAH,
WE'LL
DO
THAT.

S
-
G
H

ハハハハ





ANSWER
ME,
SEMPAI.

IZUMI-
CHAN.

I KNOW
YOU WELL
ENOUGH TO
FIGURE IT
OUT
WITHOUT
ANYBODY
TELLING
ME!

I'M NOT
THROWING
THEM AWAY.
I'M JUST
PUTTING
THEM ON
HOLD FOR A
WHILE.

DON'T
THROW
AWAY
YOUR
DREAMS!

I HAVE
NO
DREAMS!
NOTHING
I WANT
TO DO!

YOUR
DREAMS
ARE MORE
IMPORTANT!



I WON'T
GO TO
NO
SCHOOL.

I WON'T TAKE
NO EXAM.

IS IT
BECAUSE
I'M A
CHILD?
WHAT AM I
TO YOU? A
CHILD? OR
A LOVER?

WHY
DIDN'T
YOU SAY
ANYTHING
TO ME?

YOU KNEW
ABOUT THE
FEES ALL
ALONG,
BUT THAT'S
MY
PROBLEM!

16

THAT'S
ALL.
I WANT
TO
PROTECT
YOU.

IZUMI-
CHAN.

IZUMI-
CHAN.



I WANT
TO
CREATE
A PLACE
FOR
YOU.



I'LL
GO TO
CHIBA.

GO TO
SCHOOL,
IZUMI-CHAN.



I'M NOT
ABANDON-
ING MY
DREAM OR
SACRIFICING
MYSELF.

YOUR
HAPPINESS
MEANS
VERY MUCH
TO ME.



IZUMI-
CHAN !

I WON'T
GO!
NOT TO
NO SCHOOL!

INKAKU
SEMINAR
BYPASS
SCHOOL IS IN
TOKYO!
NOT IN CHIBA!

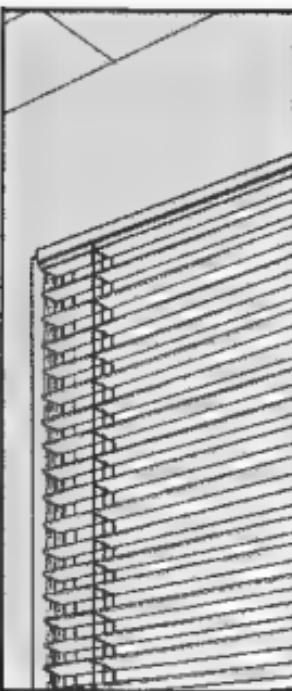
DON'T
YOU
REALIZE,
SEMPAI?



SEMPAI,
ARE
YOU
GOING
TO LIVE
APART
FROM
ME?

ROOM 2 GO TO THE OFFICE





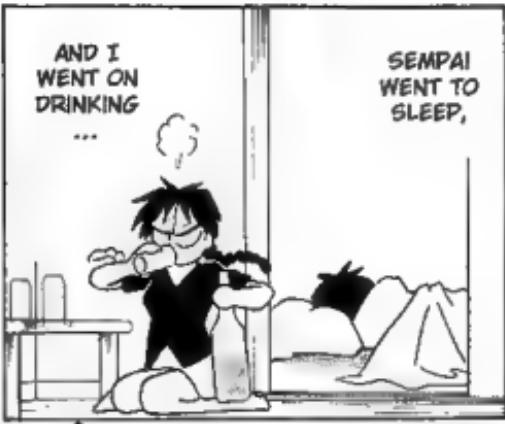


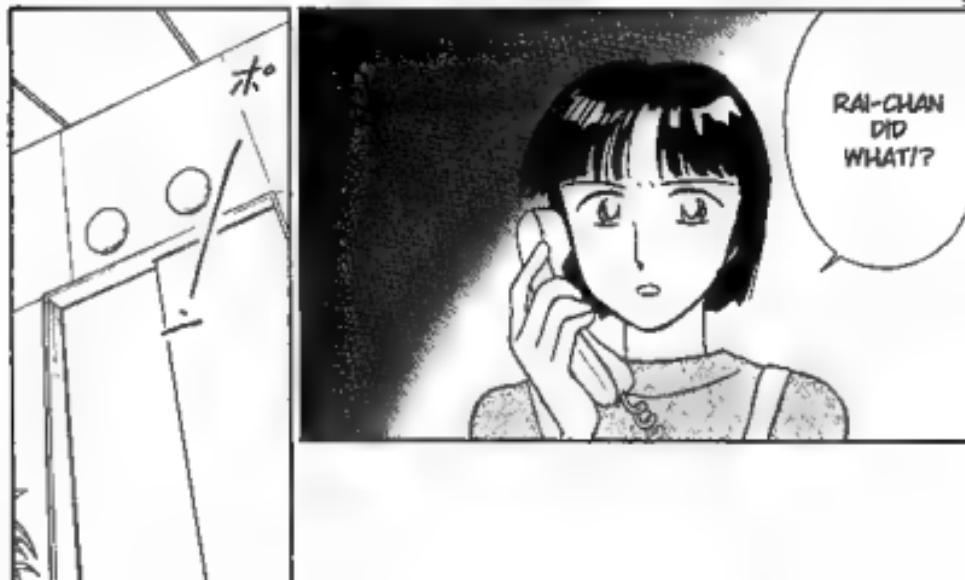
IN THE
END, WE
NEVER
AGREED



YESTER-
DAY I
ARGUED
WITH
SEMPAI.
URRRRGH
WHAT'S
WITH
ME
TODAY!





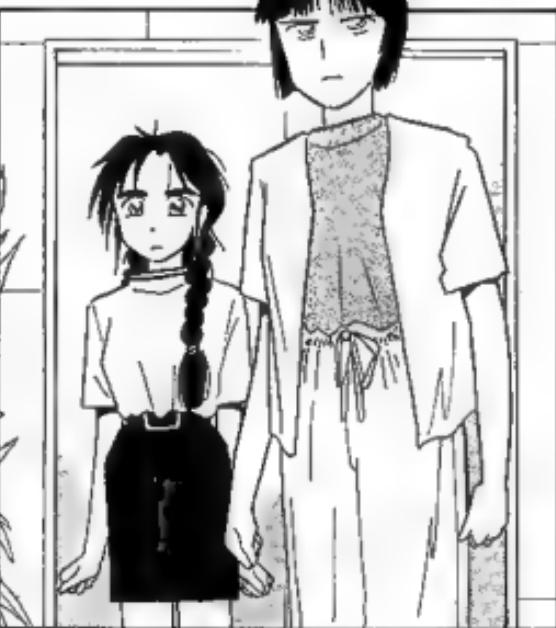












IZUMI-
CHAN IS
MOST
IMPORTANT.

THERE'S
NOTHING
TO
RECON-
SIDER.

RAI-CHAN,
RECONSIDER!
RECONSIDER
WHAT'S MOST
IMPORTANT!

THERE
ARE TWO
CHOICES.

I'VE
ASKED
MYSELF
THAT A
MILLION
TIMES.

YOU'RE
GIVING UP
ON YOUR
DREAMS
FOR IZUMI-
CHAN.

WILL IT REALLY
MAKE HER
HAPPY IF YOU
WORK TO
FINANCE FOR
HER EDUCATION?

SEMPAI!
YOU'RE THE
ONE WHO
TOLD ME!

WILL GET TO
FOLLOW
OUR DREAM.
AM I
WRONG?

EITHER
IZUMI-
CHAN OR
ME,





I WANTED
TO CREATE
A PLACE
FOR YOU...

THEN
WHAT
DO YOU
WANT
ME TO
DO?

BUT
THERE'S
NOTHING
I CAN
DO.

I'M SO
POWER-
LESS...

YOU'RE
NOT THE
ONLY ONE
CONCERNED
FOR IZUMI-
CHAN.

RAI-
CHAN



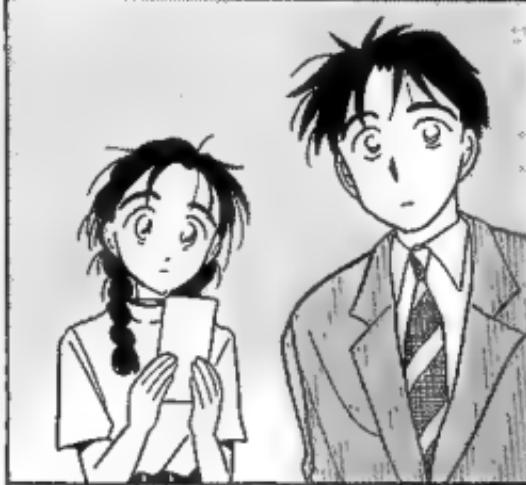
AND
GATHERED
THE MONEY
WE COULD
SPARE.

WE
TALKED IT
OVER
YESTER-
DAY,



DON'T
WORRY.
NOBODY'S
DONATING
THEM-
SELVES
BANKRUPT
HERE.

BUT,
BUT...



SINCE
EVERYONE
CARES
ABOUT YOU.

I'M SURE
THEY'LL
ALL DO
THIS FOR
YOU,
IZUMI-
CHAN,



WE ALL
LIKE YOU.

NATURALLY,
SINCE
YOU'RE A
KIND, CUTE
GIRL.

RIGHT!
THINK OF
IT AS A
PRESENT
FROM YOUR
SENIORS
IN LIFE.



500 YEN,
SINCE I'M
WEAK TO
THESE
STORIES.

AH,
SOUNDS
NICE. I'LL
GIVE A
THOUSAND
YEN TOO.

A LITTLE
IS
ENOUGH

KOM
ADA-
SAN
...
= " " = " " = " "

HERE'S
SOME
FROM ME
TOO.



NOW YOU
CAN LIVE
HAPPILY
WITH RAI-
CHAN.

THERE'S
NOTHING
TO HESI-
TATE
ABOUT,
IZUMI-
CHAN.

EVERY-
BODY

16

THANK
YOU SO
MUCH.

IS
THIS
REALLY
GOOD
?

THIS WILL
BE A
GREAT
DAY!

AREN'T
YOU
GLAD?

NOW THE
PROB-
LEMS
ARE ALL
DEALT
WITH.

RAIZOU
FUWA!
WHAT
WILL YOU
DO!

ARE YOU
GOING TO
GO ELSE-
WHERE!?

YOU HAVE NO
NEED FOR
KANEMORI
DEVELOP-
MENT ONCE
YOU HAVE
THE MONEY!?

ARE YOU
GOING TO BE
THAT IRRE-
SPONSIBLE!?

SILENCE!

DON'T BE
SO
STRICT.





TOKIKO!
WHAT
ABOUT
YOU?



ARE YOU
COMING TO
CHIBA?

OR WILL
I HAVE
TO LEAVE
YOU IN
TOKYO!?



CALL
AN
AMBU-
LANCE
!!

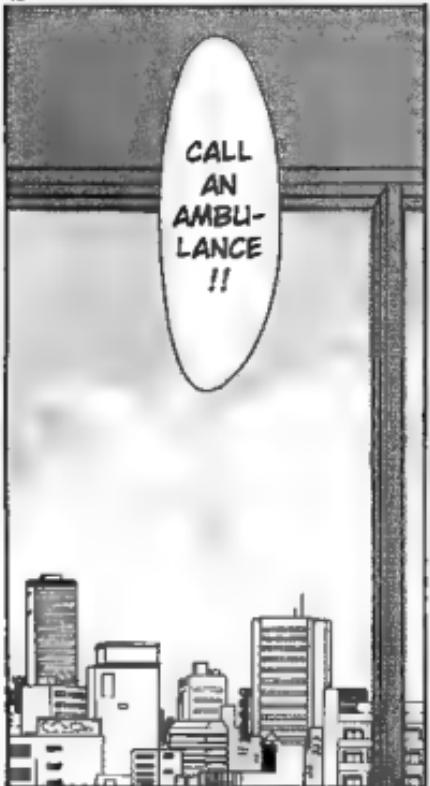


TOKI
KO!

TOKI
KO-SAN!

TOKI
KO-SAN!

CA-



ROOM 3

TIME OF DEPARTURE





OKAY,
WE'LL
GO
AHEAD
THEN.

I NEED
TO
MAKE A
CALL.

THE
ROOM IS
OVER
HERE.

HE
WAS.

WAS
HE
SMIL-
ING?

HEYA.

YEAH,
THANKS

TAKE
A
SEAT.

WELLLL...
I GUESS...
I SHOULD
CONGRAT-
LULATE...
MAYBE?

ARE YOU
OKAY?

HE
HE

VEE!

COME
IN.

コ
ニ







DO YOU
EVEN
REALIZE
HOW
WORRIED I
WAS WHEN
YOU COL-
LAPSED...

DO I
LOVE
YOU?
SHEESH.

D-

DO YOU
LOVE
ME?

I
LOVE
YOU.

AND
WHAT
ABOUT
YOU!?

YOU
SOUND
LIKE
YOU'RE
PROPOS-
ING...

HEH

LET'S
BE
HAPPY.

OH,
I
SEE.

I
LOVE
YOU !

OF
COURSE
I DO!







I
CAN'T
BE
HAPPY
!

IF
YOU'RE
NOT
HAPPY,

IT'S
KINDA
EMBAR-
RASS-
ING TO
HEAR IT.

BE
HAPPY,
HUH
...

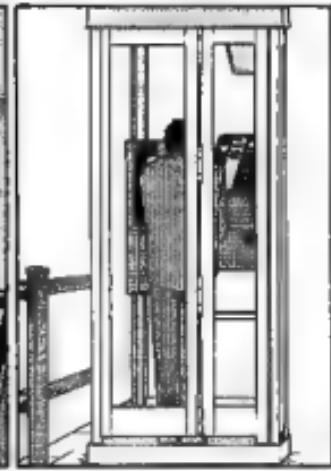
YES!

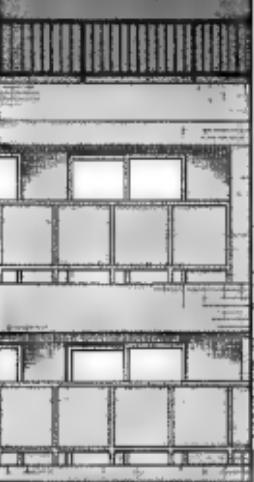
I DO
WANT TO
BECOME
AN
ARCHI-
TECT,
AFTER
ALL.

I KNOW
I'M BEING
WISHY-
WASHY,
BUT I'LL
TALK TO
SUGITA-
SAN.

I'LL
GO
CALL







MAKES IT SADDER THAT WE HAD TO BREAK UP.

JUST THINKING OF HOW CLOSE WE ARE NOW,

BE GLAD YOU DIDN'T DO ANYTHING.

BOSS

THANK YOU, EVERYONE, ON FUWA-CHAN AND IZUMI'S BEHALF.

I FINISHED AN ERRAND BEFORE I CAME.

OH, BUT FIRST.

OH MY, NOW I'M GETTING TEARY.

HERE YOU GO.



WHEN
SHE
CAME TO
TOKYO...

I GOT IT
FROM
IZUMI'S
MOTHER,
MY BEST
FRIEND,

YOU'RE
RICH!!

OH.

A BANK-
BOOK
WITH MY
NAME ON
IT...

14

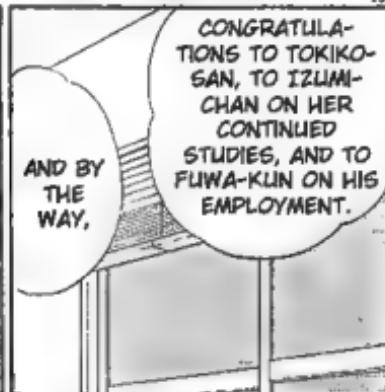


BUT,
IF SHE
WANTED TO
STUDY
AGAIN,
I SHOULD
GIVE HER
THE
MONEY...

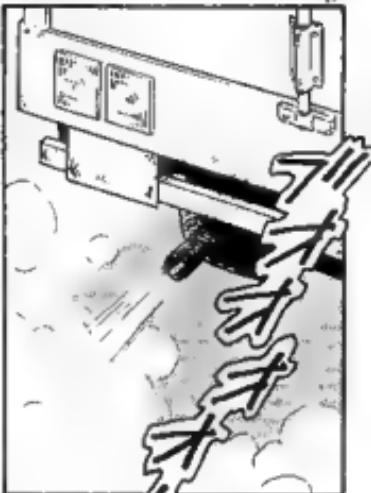
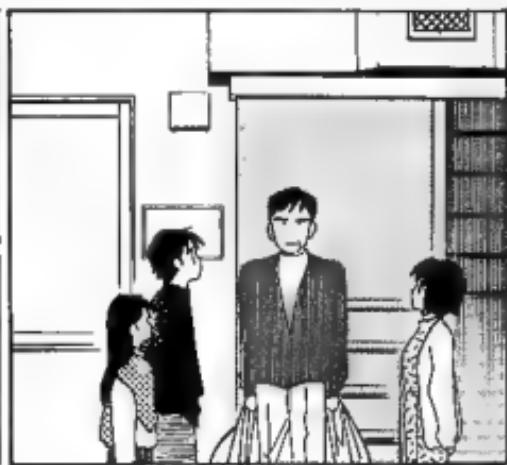


SHE
ASKED ME
TO LET
IZUMI
HANDLE
HERSELF,

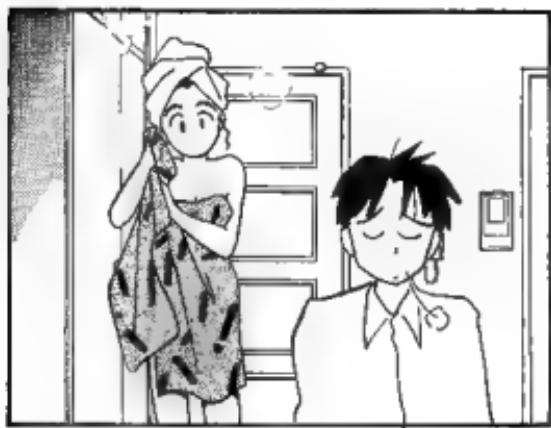










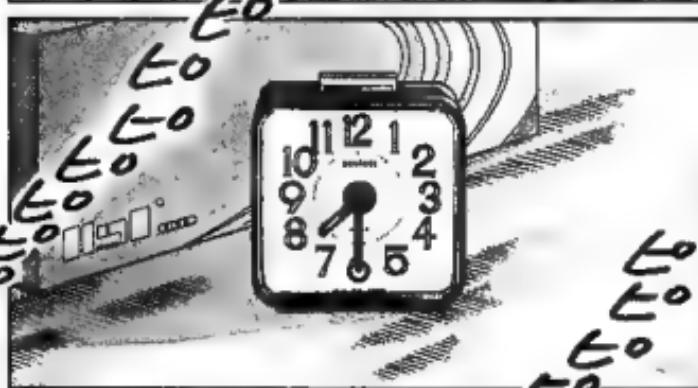
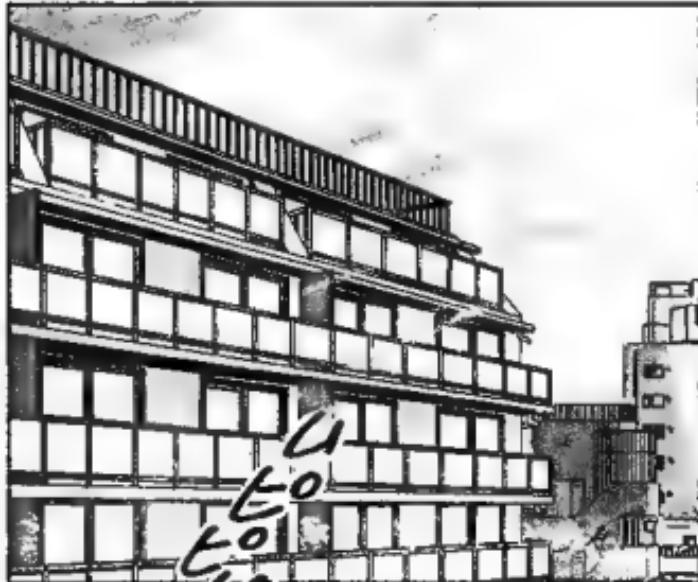


ROOM

EASY
LIFE!?

4







WHAT'S
YOUR
FIRST
CLASS
TODAY?



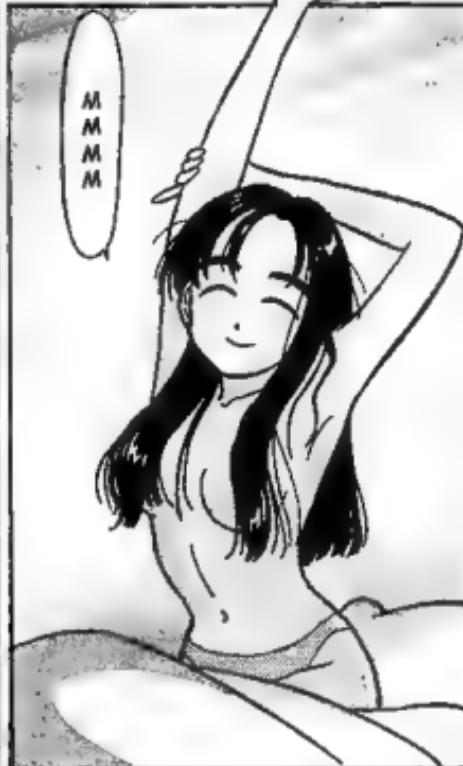
AH, GOOD MORNING.



IT'S
COLD.



HM?







PACKED
FULL AS
ALWAYS.

ARE YOU
OKAY,
IZUMI-
CHAN?

I'M GLAD I
CAN GO
WITH YOU.

BECAU
SE

I'M FINE. I'M
IMRESSED
YOU RIDE LIKE
THIS EVERY
MORNING,
SEMPAI.

NEXT
STOP,
KOUENJI.

BECAU
SE?

YOUR
SCHOOL
IS ALL
THE WAY
AT YOYOGI
THAT
MUST BE
TOUGH.

TAKAHASHI
ARCHITEC-
TURE IS IN
NAKANO,
ONLY TWO
STATIONS
AWAY.



WANT TO
COME
WITH ME
TO THE
COUNTRY?

BUT
THEY'RE
ALWAYS
HAPPY TO
HAVE
GUESTS.

IT'S A
CARE-
FREE
FAMILY.

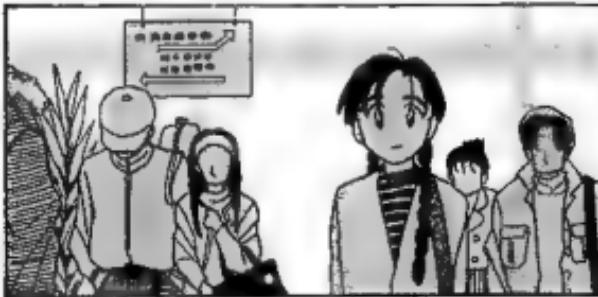
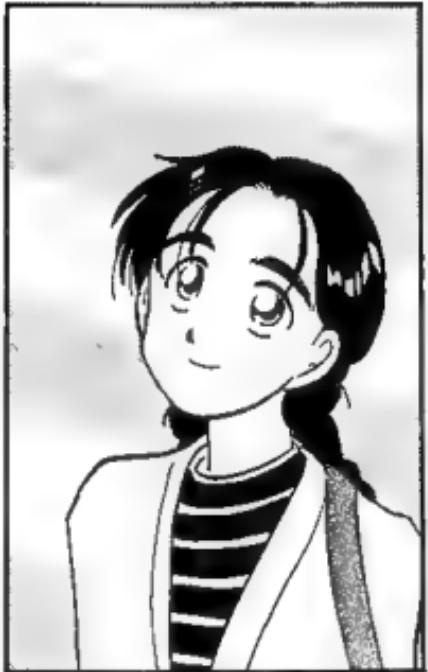
WE
WERE
GOING
TO GO
ONCE
BEFORE.

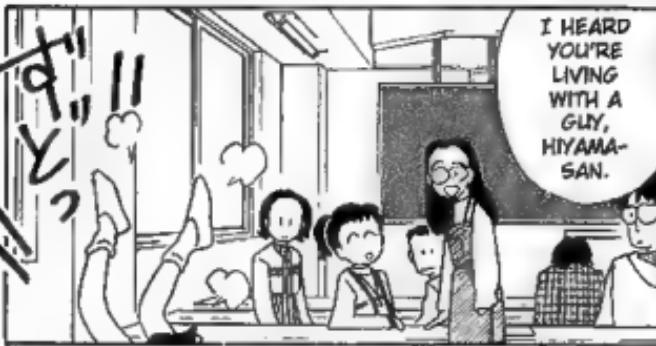
VIP
TREAT-
MENT!

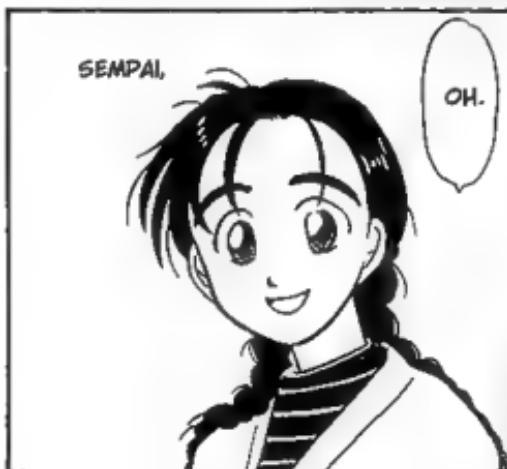
AND
YOU'LL
BE A
SPECIAL
GUEST,
IZUMI-
CHAN.

CA-
CAN
I?









THIS
DOOR
DOESN'T
SLUIT
THIS
PLACE!
THE
COLOR'S
OFF
TOO!

YOU CAN'T
JUST
MAKE THE
DOOR
POMPOLIS!

HOW
MANY
TIMES
HAVE I
TOLD
YOU?

NEW
MEETINGS
EVERY
DAY!

DON'T
YOU
UNDER-
STAND
ANY-
THING?

YOU
DON'T
LIVE IN
THE
HALL
WAY,
DO
YOU?

NOW,
NOW.

BUT IT'S
OUR
FRONT
DOOR AND
EVERY-
THING,

YES,
THAT'S
RIGHT.

ALL
KINDS
OF
PEOPLE
WILL
SEE IT.

THE
FRONT
DOOR IS
YOUR
FACE
THOSE
PASSING
BY.

MA'AM.
YOU
ARE
QUITE
RIGHT.

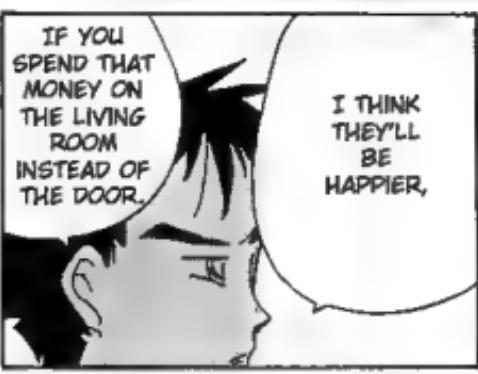


BUT ISN'T THE
GUEST THAT
COMES TO VISIT
YOU MORE
IMPORTANT THAN
RANDOM PERSON
WALKING BY?



TRUST
ME.

HEY!
FUWA-
KUN!



IF YOU
SPEND THAT
MONEY ON
THE LIVING
ROOM
INSTEAD OF
THE DOOR,

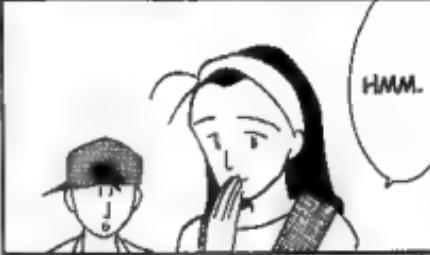
I THINK
THEY'LL
BE
HAPPIER,



RIGHT?

WHEN
YOU SAY
IT LIKE
THAT, IT
MAKES
SENSE.

TAKAHASHI ARCHITECTURE



HMM.



WE'RE BACK.



WE
SURE
DO!

DO YOU
HAVE ANY
NICE
TABLES?

WITHOUT FUWA-KUN
WE'D LONG SINCE HAVE
COME TO BLOWS.

THAT DAMN WOMAN
COMES UP WITH SOMETHING NEW
EVERY DAY.

HOW WAS IT?

I
MANAGED
TO
CONVINCE
HER
SOME
HOW

I'LL END
UP AS A
COM-
PLAINT
DEPART-
MENT.

LURK,
THAT'S
NOT
EXACTLY
A COM-
PLIMENT

OUR
FAMOUS
PAIR!

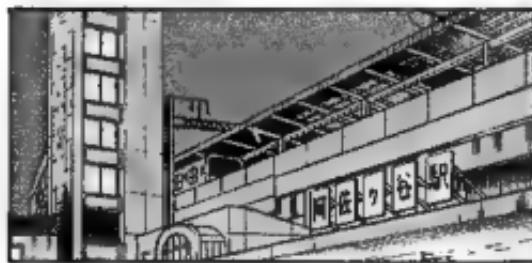
GREAT

YEAH,
YOU'RE
RIGHT.
WE'RE FULL
UP WITH
WORK TOO.

YEAH. AT
THE VERY
LEAST, HE
NEEDS TO
GET USED TO
THE
DRAWING
TABLE.

BOSS, HOW
ABOUT
LETTING
FUWA-KUN
GET STARTED
ON DRAWING
SOON?

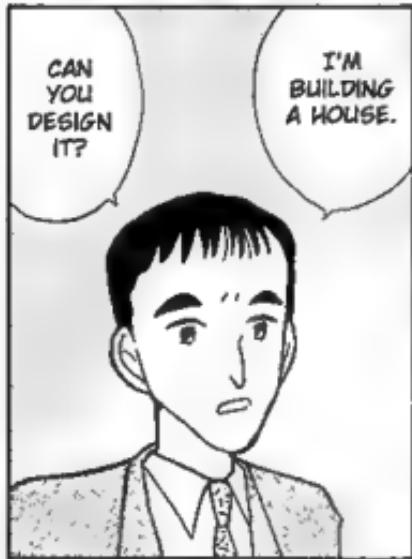




SEMPAI!







ROOM 5

THE MAN FROM FUJI



YEAH.

WHAT?

YOU'RE
BUILDING
A
HOUSE?

RIGHT.
NOTHING
SPECIAL.

IT'S JUST A
HOUSE BACK
IN THE
COUNTRY.
NOT LIKE IT'S
IN TOKYO OR
ANYTHING.
IT'S NOTHING
SPECIAL.

OH YEAH,
YOUR
FAMILY IS
RICH.

ACTUALLY,
I'M
GETTING
MARRIED
NEXT YEAR,
SO MY DAD
GAVE ME

I WANT
YOU TO
DESIGN
THE
HOUSE!

WHAT
WAS
IT
AGAIN
?

SO YOU'RE
GETTING
MARRIED,
HUH? CON-
GRATULA-
TIONS.

SO, I
WANTED
TO ASK
YOU TO
DO IT.

BUT I ONLY
STARTED
STUDYING
ARCHITECTURE JUST
RECENTLY.

LISTEN, I
DON'T
KNOW
WHO TOLD
YOU
ABOUT ME,



DON'T BE SO
DISAP-
POINTED! DID
YOU REALLY
EXPECT ME
TO DO IT?

OH, I
SEE.

OF
COURSE
NOT.

NO
GOOD?



HEY,
WAIT A
MINUTE!

BYE

SO AS
USUAL, YOU
COULDN'T
EVEN
IMAGINE
BEING
TURNED
DOWN?

YEAH

YOU NEVER
CHANGE.



SO
STAY
OVER
THEN.

HAVE
SOME
BEER
OR
SOMETHING.

OH, I'M
DRIVING.

SHEESH,
YOU
IMPULSIVE
BASTARD.

YOU'VE
COME ALL
THIS WAY,
AT LEAST
COME ON
IN.

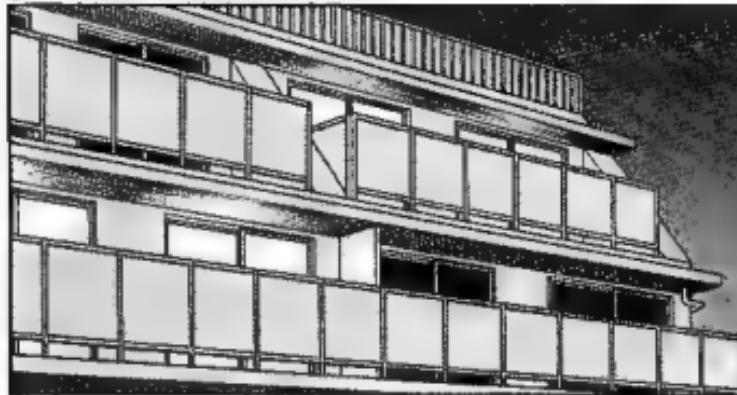
DON'T YOU
START
TOO,
IZUMI-
CHAN!

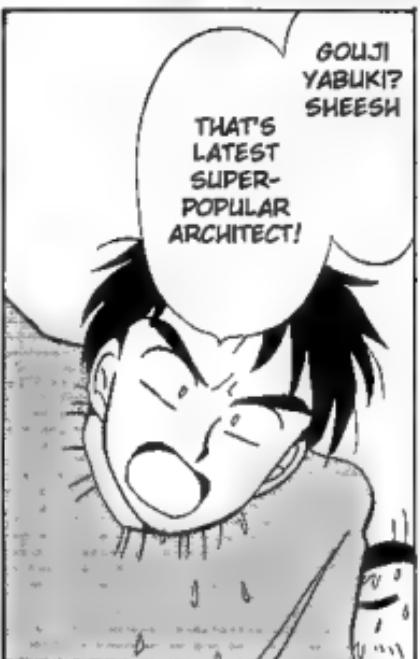
YOU'RE
NOT
GOING
TO DO
IT?

HM?

NOW
COME
ON IN!

PARDON
THE
INTRU-
SION.





HOW CAN
YOU EVEN
COMPARE
HIM WITH
ME?

THIS IS
NO MERE
"OH!"

OH, IS
HE THAT
GREAT?

YOU'RE THE
ONLY ONE
WHO
DOESN'T
KNOW HIM.

HE'S
ALWAYS
IN PHOTO
COLLEC-
TIONS.

THAN
SOME
ONE I
DON'T
KNOW.

NATU-
RALLY,
I'D
RATHER
ASK A
FRIEND,

WELL...

I CAN'T
WORK
WITHOUT
THE QUALI-
FICATION.

ARCHITECT
QUALIFICA-
TION.

I CAN'T!
I DON'T
HAVE THE
SKILLS.
I'M NOT
EVEN
QUALIFIED!

SAY, ARE
YOU SURE
YOU
WON'T DO
IT?

I'M
TRYING
FOR IT
NOW.

QUAL-
IFI-
ED?

ESPECIALLY
SINCE I'M
WORKING
AT THE
SAME TIME.

I'VE BEEN
SO CON-
FUSED
RECENTLY
IT WILL
TAKE A
GOOD
WHILE,

WHEN
WILL YOU
GET IT?
NEXT
YEAR?
NEXT
YEAR,
RIGHT?

PROBABLY
IN A
COUPLE
OF
YEARS.

DON'T
EXPECT
SO
MUCH.

OR
YOU,
IZUMI-
CHAN!

COME
TO THE
CEREMONY.

I TOLD
YOU TO
STAY
OVER!
YOU CAN'T
DRIVE
DRUNK!

YES,
PLEASE
STAY
OVER.

SIGH

SORRY
FOR
BOTHER-
ING YOU,
THEN.

I CAN
TELL
YOU'RE
RICH.

DUNNO.
MAYBE
3-4000
YEN?

HOW
MUCH
DOES
THAT
COST TO
FUJIICHI?

I'LL TAKE A
TAXI; I NEED
TO GET TO
WORK EARLY
TOMORROW.

SIS
WILL BE
GLAD
TO SEE
YOU.

OH,
YEAH,
COME
VISIT
US.

I WILL
FOR
NEW
YEARS.

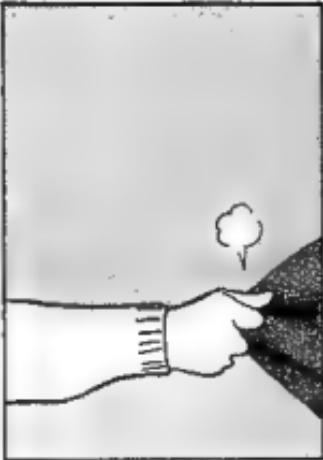
YOU'RE
NOT
COMING
BACK TO
FUJI,
FUWA?



SHEESH

I'M
SURE

ARE
YOU
SURE
YOU
WON'T
DO IT?



THERE'S
NO POINT
IN COM-
PARING.

YEAH.
COMPARING
ME TO GOUJI
YABUKI IS
LIKE
COMPARING A
CALCULATOR
TO A
COMPUTER.

GOUJI
YABUKI,
HUH.

NOW,
THERE'S
NOTHING
WRONG
WITH
THAT,

HIS
WORK
PRETTY
MUCH
PRIORI-
TIZES
ART.

I MEAN
YOU AND
GOUJI
YABUKI
WORK
WITH
DIFFERENT
OBJEC-
TIVES.

THAT'S
NOT
WHAT
I
MEANT.

RIGHT.

BUT
WHAT WE
PRIORITIZE
HERE,

HE'S
ULTRA-
POPULAR,
AND I'M
TRACING
TOILETS.

AM I
WRONG ?

IS HOW WELL
PLANNED THE
HOUSE IS FOR
THE PEOPLE
WHO WILL
LIVE THERE.

THAT'S
RIGHT.

NO
...
YOU'RE
RIGHT.

ME
EITHER

YEAH

I SEE.

I
PERSON-
ALLY
DON'T
LIKE
GOJU! YABUKI





IT MUST
HAVE
BEEN
SOMEONE
WHO
LOOKED
LIKE HIM
THEN.



I STILL
HAVE
THE KEY.

HE WENT
BACK IN A
TAXI AND
LEFT HIS
CAR, YOU
KNOW?

AS FAR AS
I KNOW HE
ONLY HAS
A SISTER.

OR A
TWIN
BROTHER!



AH,
EXCUSE
ME...

HELLO.

THAT'S
ME.

IS
FUWA-
SAN
THERE?

7°
12
12
12
12
12
12
12











COME
WITH
ME.



TALK
TO
GOUJI
YABUKI
!

18

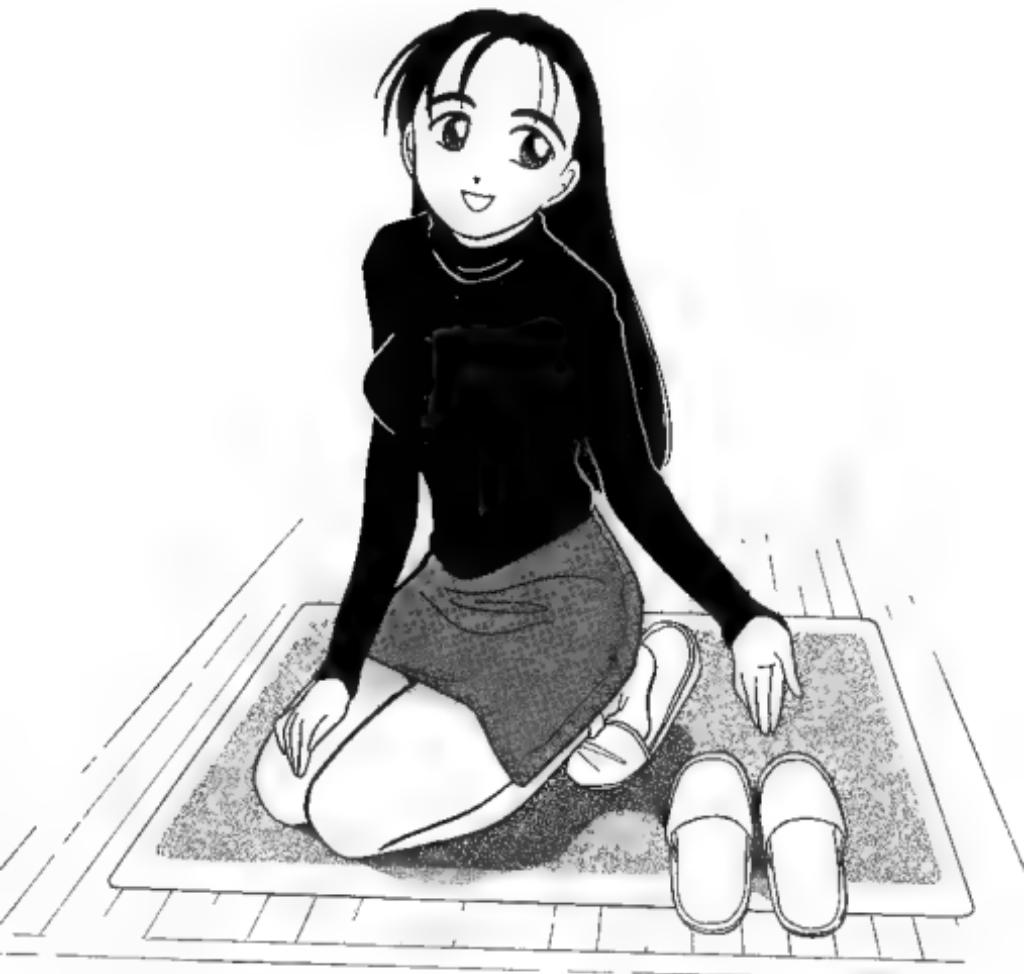


HELLO?
HELLO?



ROOM 6

REWARDED PASSION



IF YOU DON'T
LIKE HIS
DESIGNS,
JUST TELL
HIM THAT.

IT'S
YOUR
HOUSE.

I HEARD
YOU THE
FIRST
TIME.

BUT WHY ON
EARTH DO
YOU WANT ME
TO TALK TO
GOUJI
YABUKI?

I TRIED TO, BUT
IT WAS DAD WHO
HIRED HIM AND
ALL...

AH,
YEAH

SO
...

AND HE
TOLD ME
TO BRING
SOME
OTHER
ARCHITECT
MYSELF.

SO, I
TOLD
DAD I
DIDN'T
LIKE IT,

YEAH,
YOUR OLD
MAN IS A
CELEBRITY
AND
EVERY-
THING.



AND I'M
YOUR
OTHER
ARCHITECT?



SEMPAAI

NO WAY.

AND
WHAT
ABOUT
POOR
ME!?

YOU CAN'T
LET HIS
FATHER
GET AWAY
WITH IT!
THINK OF
POOR
TOMOI-
SAN!

THAT'S
JUST THE
TYPE OF
GUY HE IS.

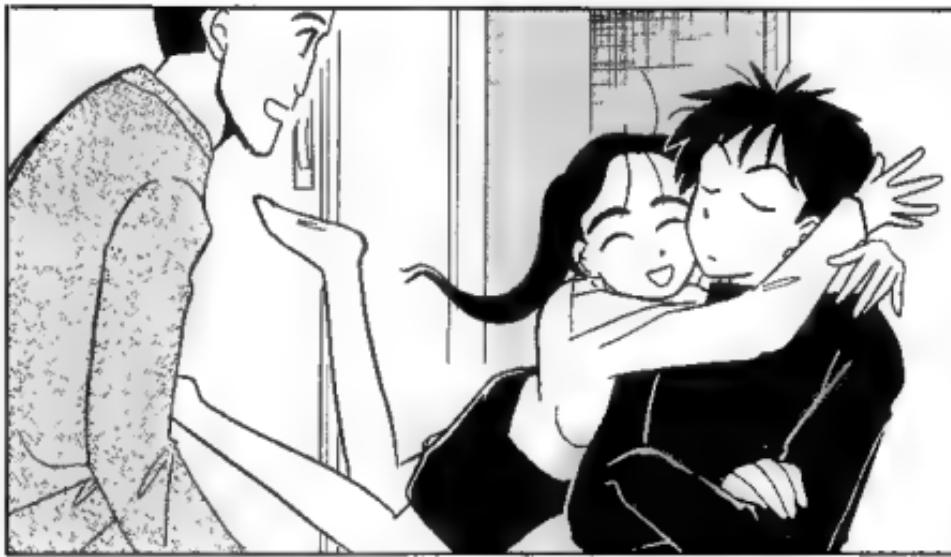
TOMOI-SAN
HAS
THOUGHT IT
OVER HARD.
THAT'S WHY
HE DIDN'T GO
HOME YES-
TERDAY.

I'LL
COME
ALONG.

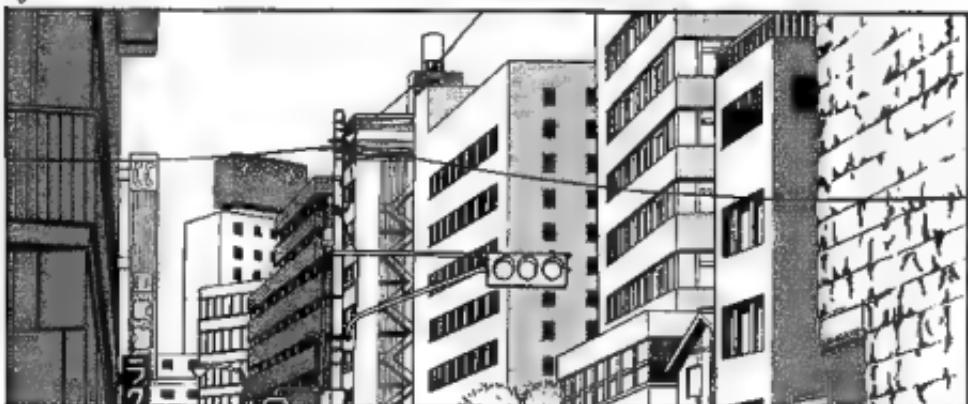
SO
JUST
TELL
HIM
THAT
YOUR-
SELF.

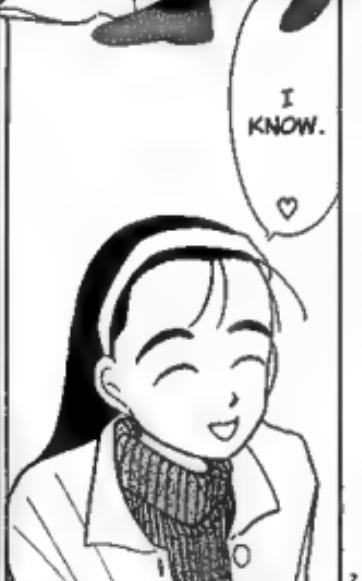
BASICALLY,
YOU JUST
DON'T LIKE
GOUJI
YABUKI'S
DESIGNS,
RIGHT?

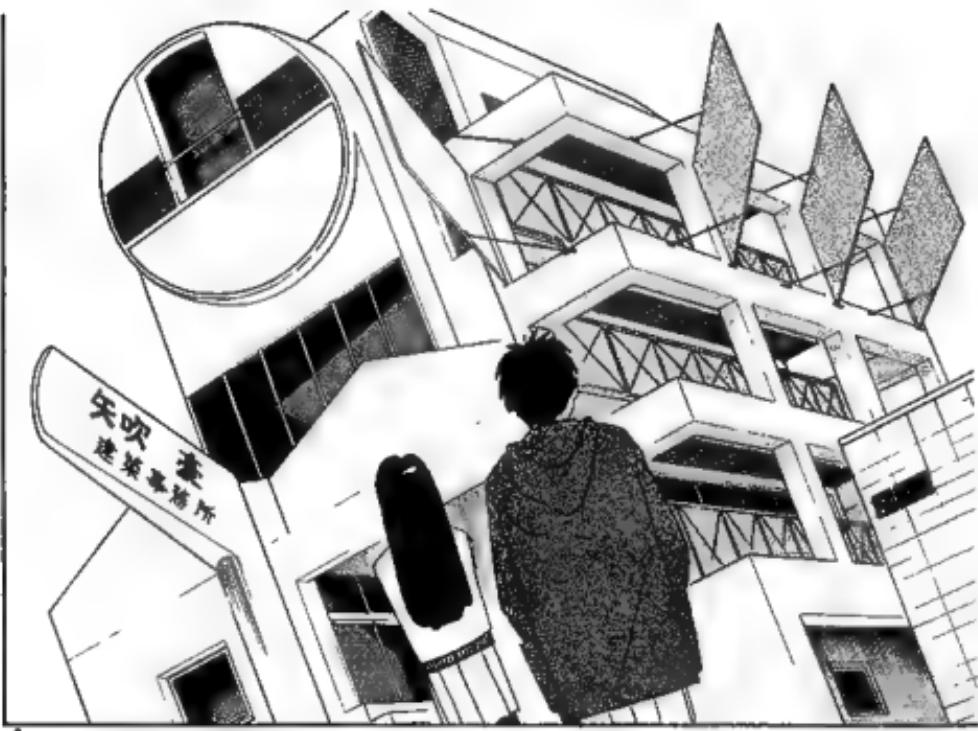


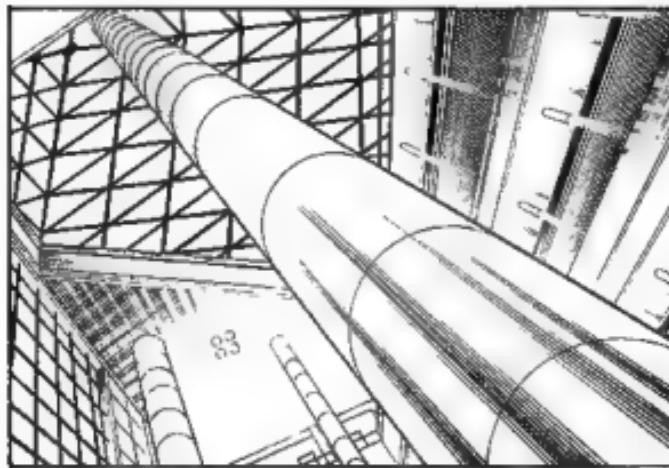


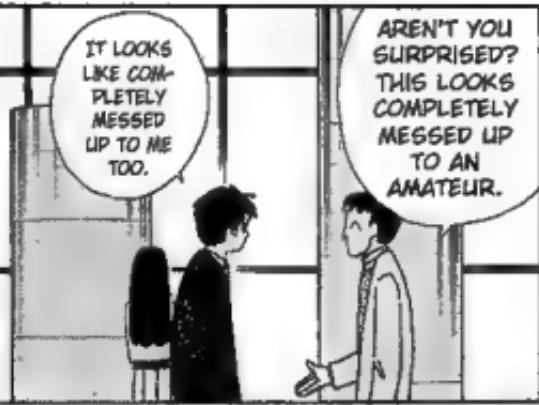
YEAH, THIS SUNDAY.











AREN'T YOU SURPRISED? THIS LOOKS COMPLETELY MESSED UP TO AN AMATEUR.



I HAD TO FIND AN ARCHITECT TOO, BUT APPARENTLY HE WASN'T SATISFIED.

I'LL LET YOU MEET HIM SINCE HE INSISTS.

SHEESH

TATSUROU NEEDED HELP GETTING TO A UNIVERSITY, FINDING A JOB; HE EVEN MET HIS WIFE THROUGH A MIAI.

THE FATHER DOESN'T SEEM AS UNREASONABLE AS I EXPECTED.

WE'RE OLD HIGH SCHOOL FRIENDS

THANK YOU FOR BEING SO KIND TO TATSUROU.

TOMOISAMA. TAKE THAT ELEVATOR TO THE 5TH FLOOR.

THANKS FOR WAITING. LMM...





FOR
TOMOI-
KUN?

MEANING-
FUL?
FOR WHO?

WHAT
MEANING
DOES IT
HAVE TO
THE
PERSON
WHO
LIVES
THERE?

THIS SLATE
SIGNIFIES
THE UNION
OF TIME AND
SPACE. A
VERY
MEANINGFUL
SYMBOLISM.

WHAT I'M
ASKING IS IF
YOU'VE
DESIGNED WITH
TOMOI'S
INTENTIONS IN
MIND.

I KNOW
YOU'RE
BUSY.

I'VE
SPENT MY
VALUABLE
TIME ON
MR.
TOMOI'S
REQUEST.

AREN'T
YOU A
BIT
RUIDE?

SO! TOMOI!
TELL HIM
WHAT YOU
THINK!

THREE
MONTHS!

I DON'T KNOW
HOW LONG
YOU'VE BEEN
AN ARCHITECT,
BUT THE WAY
I DO THINGS
...

ANSWER
HIM,
TAT-
SUROLI!

TOMOI

TH-
THREE
MONTHS
...!?

I WANT A
WARMER
HOUSE,
WHERE
FAMILY AND
FRIENDS
CAN PLAY.

I'VE
SAID SO
MANY TIMES.

THIS ISN'T
THE SORT
OF HOUSE
I WANT.

YOUR
DESIGNS
ARE JUST
IDIOTIC!

AND
YOU'VE
NEVER
ONCE
COME TO
FUJIICHI.

BUT YOU
NEVER
LISTEN.

THREE
MONTHS,
AND HE
DEFIES ME.



NO, NO!
I'M TRULY
GRATEFUL
FOR THE
KINDNESS
YOU'VE
SHOWN
MY TAT-
SUROU!

NOT AT ALL...
I'M SORRY
FOR BUTTING
IN LIKE THAT.

SORRY! FEEL
FREE TO
LAUGH AT
THIS SILLY
FATHER.

OH, HOW
BUSY.

WHO WILL
YOU GET
INSTEAD
OF GOUJI
YABUKI,
THEN?

PARDON
ME. I NEED
TO GET TO
SINGAPORE
NOW.

WE'LL BE
COUNTING
ON YOU IN
THE
FUTURE!

HUH
?

TAKE
RESPON-
SIBILITY.

FUWA-
SAN,

PLEASE
MAKE A
GREAT
HOUSE FOR
MY SON AND
HIS WIFE.

YOU CAN
DO IT.
NO,

YOU'RE
THE ONLY
ONE!

TAKE
RESPON-
SIBILITY.

HEY
...
MY
SOUL

I CAN
FEEL
YOUR
PASSION
AND
SOUL.

WHAT ARE
YOU SAYING?
DIDN'T YOU
HEAR? I
ONLY
STARTED
ARCHITEC-
TURE...

HEY
YY
YY
YY

TO
NARITA!
TO
NARITA!

3
3
1



ROOMZ

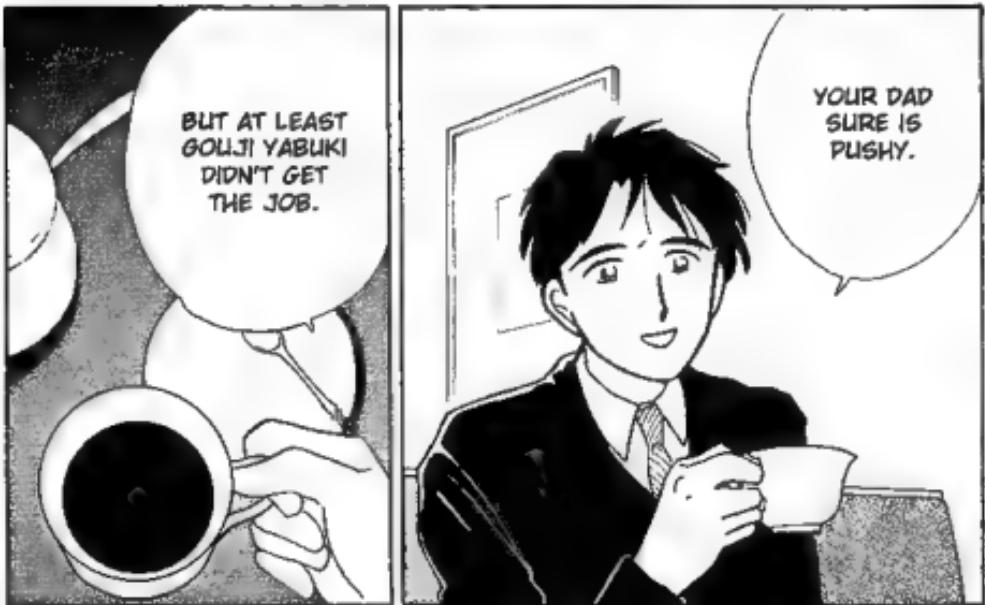
A HOME FOR MAN AND WOMAN





BUT AT LEAST
GOLJI YABUKI
DIDN'T GET
THE JOB.

YOUR DAD
SURE IS
PUSHY.



WELL, I'M STUDYING ARCHITECTURE, SO OF COURSE IT'D BE FUN...

WON'T YOU AT LEAST WANT TO TRY?

REALLY? ARE YOU SO SURE?

RIGHT?

NO, NO.

YOU HAVE ONE, RIGHT?

YOU MUST HAVE SOME SORT OF IMAGE. TELL ME ABOUT IT.

IT MUST BE FUN THINKING ABOUT IT,

IT WOULDN'T SUIT THE BIG SPACES BACK IN THE COUNTRY.

THE ONE I'VE BEEN PLANNING IS A 2 OR 3 FLOOR HOUSE IN TOKYO,

STAY OUT OF THIS, IZUMI-CHAN.

SEMPAI, DON'T YOU HAVE ALL THOSE DESIGN SKETCHES?

HAS BEEN
MY
DREAM
SINCE I
WAS
LITTLE!

LIVING IN A
TWO
FLOOR
HOUSE,

THAT'S
WHERE
YOU'RE
WRONG,
FUWA!

WHAT'S
THIS
ALL OF
A
SUDDEN?

I'D LIKE ONE
LIKE ON THE TV
DRAMAS, WITH
DOORS AND
STAIRS AND
WALLS WHERE
YOU CAN STICK
POSTERS...

OUR HOUSE IS
ALL HOME-BUILT
WITH JAPANESE-
STYLE ROOMS
AND SLIDING
DOORS...

NOW
YOU'RE
GETTING
PUSHY
TOO.

OKAY !

SO,
TELL
ME!
PLEASE!

THAT'S
THE
SORT OF
HOUSE
I'D LIKE
TO LIVE
IN!

NOT JUST
THE LIVING
ROOM, BUT
THE KITCHEN
AND TOILET
AND BATH-
ROOM TOO

ANYWAY,
I'D LIKE IT
TO BE AS
BRIGHT AS
POSSIBLE.

SO YOU
COULD
LOOK
DOWN ON
IT FROM
ANY OTHER
ROOM.

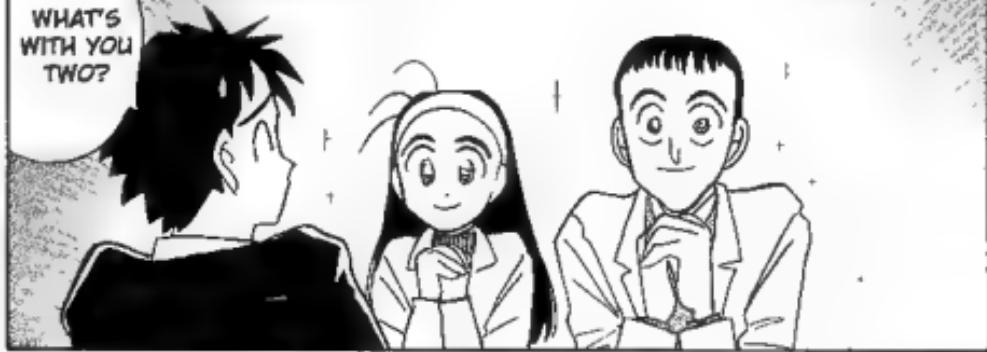
I'D MAKE
THE LIVING
ROOM A
STAIR-
WELL,

OF COURSE,
I'D KEEP IN
MIND
MAKING IT
EASY TO
LIVE IN...

AND LOOK
AT THE
STARS
THROUGH
THE WINDOWS.

I'D MAKE
THE THIRD
FLOOR SO
YOU CAN
SEE THE
OUTSIDE,

WHAT'S
WITH YOU
TWO?



I'M
NOT!

I KNEW
YOU
WERE
THE
RIGHT
CHOICE,
FUWA!



IT
SOUNDS
GREAT,
SEMPAI!

IT'S
PERFECT!



HEY!
WELL, I'M
GOING
NOW. I
HAVE A
DATE WITH
MY
FIANCÉE.

DON'T
DECIDE
BY
YOUR-
SELF!

HEY!

I'LL
PAY.

COME
VISIT
US
SOME-
TIME
SOON.
OH, NEXT
SUNDAY
WOULD
BE
PERFECT
!





NEVER
GONNA
HAPPEN, AT
LEAST NOT
IN TOKYO.

WELL, I WAS
THINKING HOW
NICE IT WOULD
BE TO LIVE IN A
HOUSE YOU
DESIGNED.

A
DREAM
WITH
REALITY
TO IT,
HUH...

THAT
MAKES
IT
EASIER
TO
IMAGINE.

AND
THERE
NEEDS
TO BE
REALITY
TO IT.

THAT'S
WHY IT'S A
DREAM,
AND THAT'S
WHY I WAS
THINKING
HOW NICE
IT WOULD
BE.

I KNOW
THAT.

IT'S
JUST A
FANTASY.



MAKE A
WONDERFUL
HOUSE FOR
TOMOI-SAN'S!

THAT'S
RIGHT,
SEMPAI !

WELL, I GUESS
DREAMING ON
SOMEBODY
ELSE'S BEHALF
IS SORT OF
WHAT MY JOB
IS ABOUT.

THAT
WOULD BE
NICE, BUT
IT'S NOT
POSSIBLE
YET.

THERE'S
NO POINT
GETTING
EXCITED
ABOUT
IT.

SEMPAI!

I STILL
HAVEN'T
DECIDED
TO DO IT
...

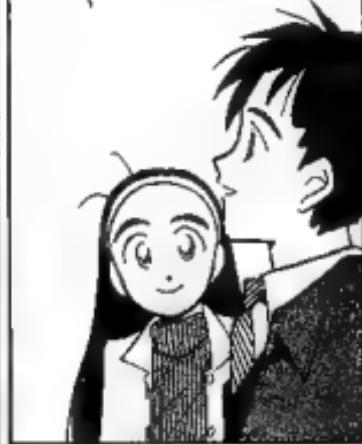
I'M SURE IT
WILL MAKE
A GOOD
REFERENCE!

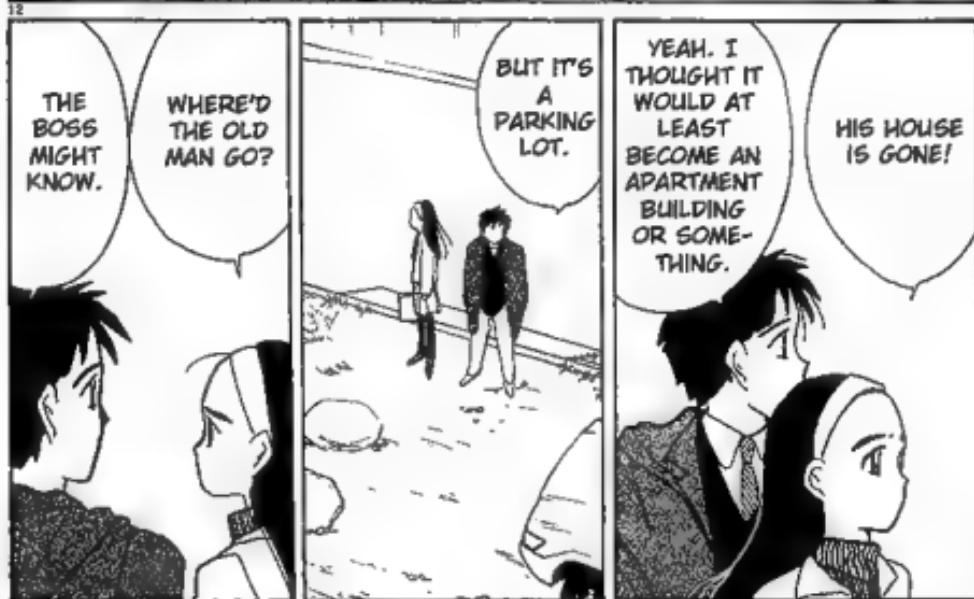
LOOK,
SEMPAI!
MODEL
HOUSES!

MODEL HOUSE
EXHIBITION

LET'S
HAVE A
LOOK!







THE
BOSS
MIGHT
KNOW.

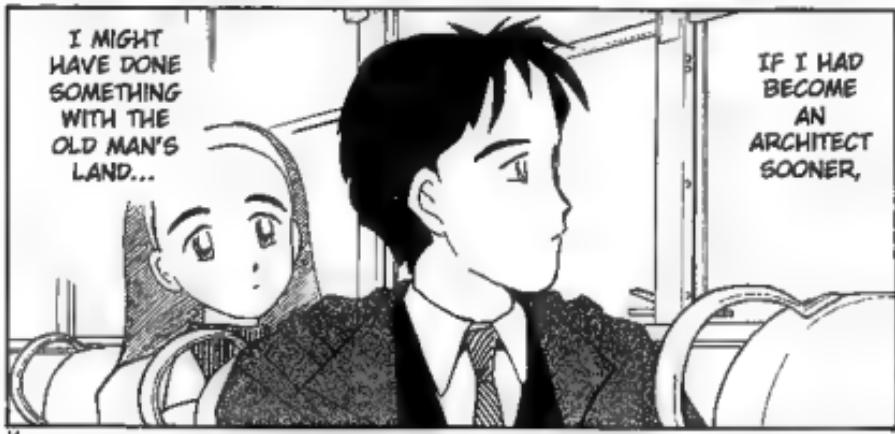
WHERE'D
THE OLD
MAN GO?

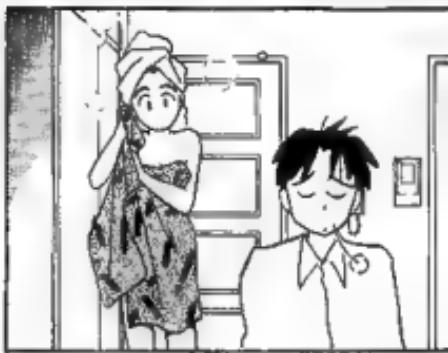
BUT IT'S
A
PARKING
LOT.

YEAH. I
THOUGHT IT
WOULD AT
LEAST
BECOME AN
APARTMENT
BUILDING
OR SOMETHING.

HIS HOUSE
IS GONE!

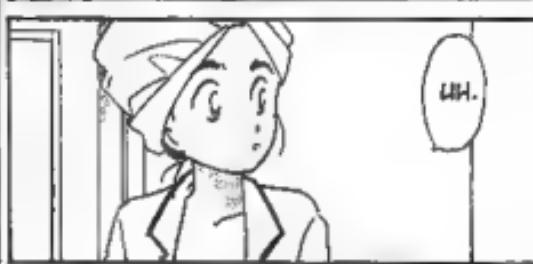


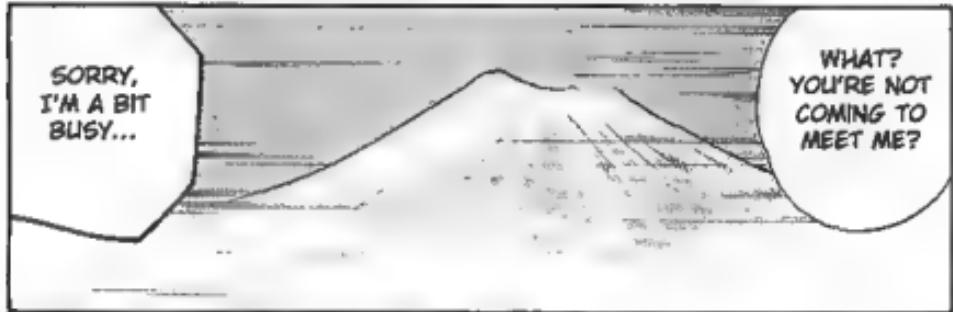
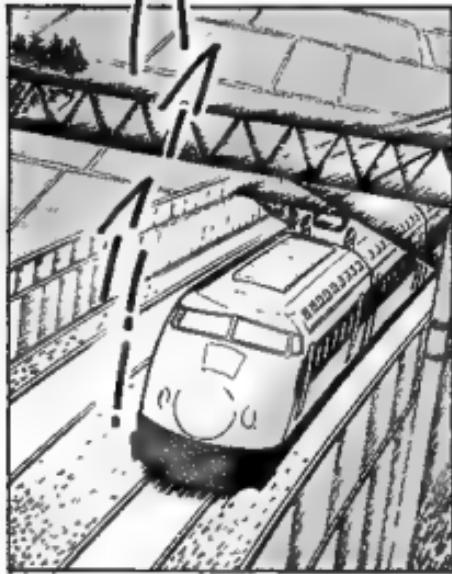




15







FUWA-
SEMPAI
!

LONG
TIME
NO SEE,

HIDE

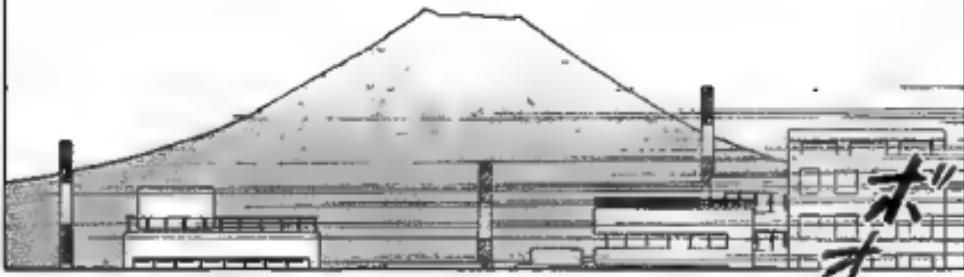
KO-
CHAN
...?

指定席
SEPARATE SEAT

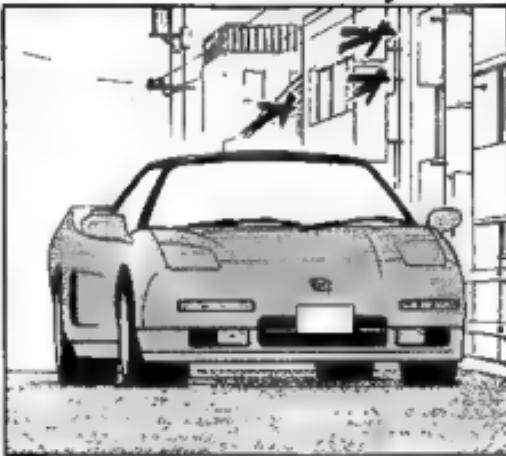
ROOM 8

BACK TO SHIZUOKA





IS
TOMOI'S
LAND FAR
FROM
HERE?



OH, I
DON'T
KNOW
WHAT TO
SAY...







NOT AT ALL.
YOU'RE
SUCH A
JOKER,
FUWA-
SEMPAI.

YOUR EARS
MUST HAVE
TURNED
BAD FROM
HEARING IT
TOO OFTEN.



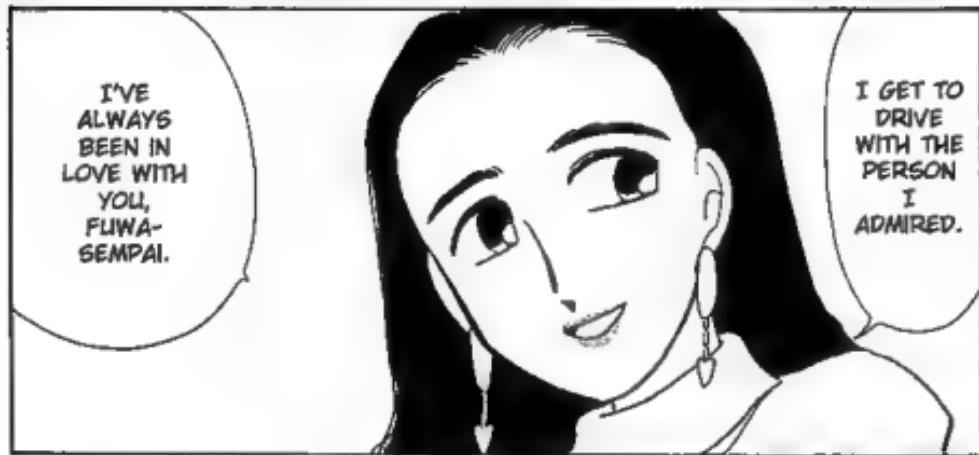


"IS THIS
CAR
EXPEN-
SIVE"...
ISN'T IT
YOURS,
HIDEKO-
CHAN?"



IT'LL COST
A FORTUNE
IF YOU
EVEN
SCRATCH
THIS
EXPENSIVE
CAR!





AND YOU WERE
REALLY THE
ONLY FRIEND MY
BROTHER
BROUGHT HOME.

I HADN'T
SPOKEN
WITH MANY
BOYS,

SHE
DOESN'T
SPEAK
MUCH,
YOUR
HIDEKO-
CHAN.

SHE'S A
WOLF IN
SHEEP'S
CLOTH-
ING!

THANKS.

HE-HERE
YOU GO.

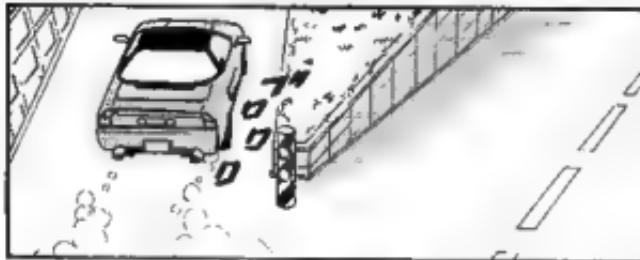
OH,
HEY.

HE-
HELLO
SEMPAI.

UH...
HAVE
SOME
CAKE.

HUH
?





A FRESH-
MAN, HUH...
THE SAME
AGE AS
IZUMI-CHAN
WHEN I
FIRST MET
HER.

OH.



SHE'S
THE GIRL
I'M
LIVING
WITH.

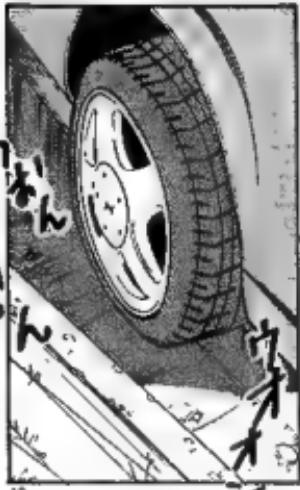
I...



GAAAAAH,
THE
EXPENSIVE
ALUMINUM
FRAME!

HAHAHAH.
AREN'T YOU
WORRIED
ABOUT THE
CAR?

A-ARE
YOU
GETTING
MARRIED
TO HER?



10



SURE IT DOES.
SEVERAL
PAPER MILLS
HAD TO CLOSE
DOWN WHEN
THE BUBBLE
BURST.

THIS
FACTORY
SMELL
NEVER
CHANGES



THERE
ARE
THINGS
THAT
NEVER
CHANGE.

NO,



I GUESS
THERE'S
NOTHING IN
THIS WORLD
THAT NEVER
CHANGES
...

I SEE
...



IT
WOULDN'T
BE BAD
TO LIVE
AROUND
HERE.

IT'S A
GREAT
VIEW.

THIS IS THE
ONLY NSX
AROUND HERE.
OH, THAT
LOOKS BAD.

SORRY,
COULD
YOU
HELP ME
OUT?

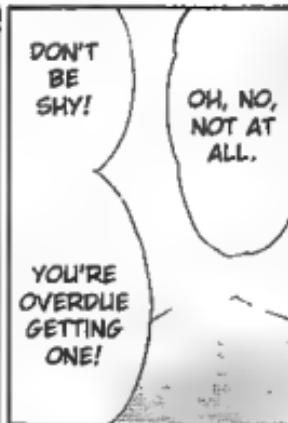
SAKA
DA-
SAN.

I
FIGURED
IT WAS
YOU,
HIDEKO-
CHAN.

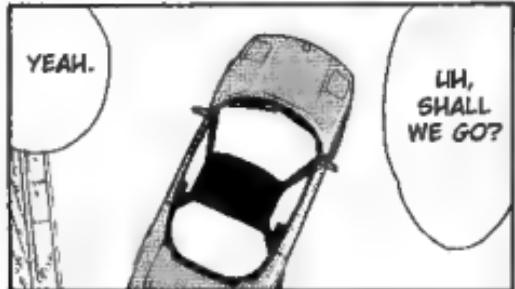
12
OH, IT'S
NO BIG
DEAL.

THANKS.

SORRY,
AND
THANKS.



13





DIDN'T YOUR
DAD BUY
THE LAND?
AS A
WEDDING
GIFT?

WITH WHAT
MY
BROTHER
EARNS,
THIS WAS
ALL HE
COULD
MANAGE.

IF IT'S SO
CHEAP, HE
COULD
HAVE
GOTTEN A
BIGGER
SPOT.

IN
DEED

SO IT
WAS
TOMOI'S
LAND...

I SEE
...

THE GIFT
WAS THE
HOUSE.

THE LAND HE
HAD TO GET
FOR HIMSELF.





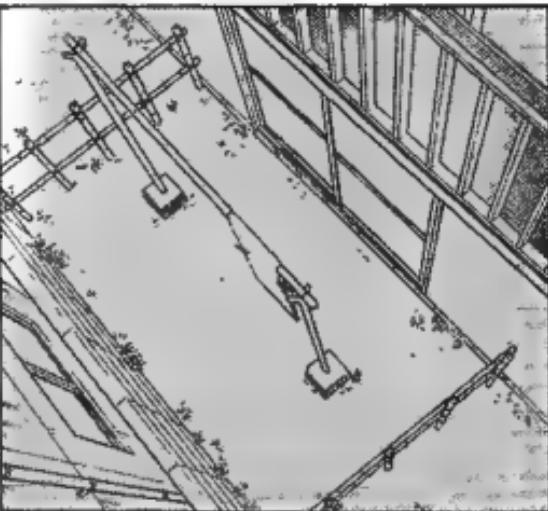


ROOM 9

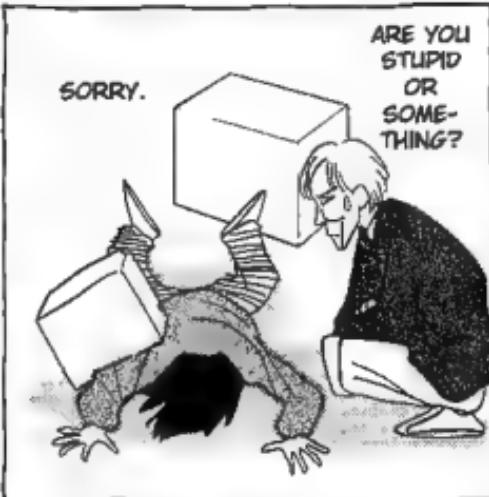
A SECOND TIME











NOW GET
UNDER
THE
KOTATSU

BUT AT
LEAST
I'M NOT
BORED!

SHEESH.
THIS GUY
JUST
MAKES ME
MAD.

HE KEEPS
TREATING
ME LIKE
SOME OLD
MAN.

OKAY



6

BAH, SUN-LIGHT ISN'T
GOOD FOR
AN OLD-TIMER LIKE
ME
ANYWAY.

AND I DO
GET SOME
SUN BY
EVENING.

YOU
DON'T
GET ANY
SUN-LIGHT
HERE?



I SURE DO. IT
WAS GRADE
FIVE!
WE GOT
TRAPPED IN
THE APART-
MENT...

YOU
REMEMBER
THAT BIG
EARTH-
QUAKE
AROUND
SPRING-
TIME?



THE FIREMEN
SAID
WHATEVER
THEY WERE
TOLD ME IT
WAS TOO
DANGEROUS
TO STAY.

IT JUST
BROKE
DOWN ALL
OVER.



WELL
UM
WHAT
HAP-
PENED?

I WAS SO
SURPRISED,
WHEN I WENT
TO YOUR HOUSE
AND IT WAS A
PARKING LOT.

WELL, IT
DIDN'T
DESTROY IT
...

OH, THAT
EARTH-
QUAKE
DESTROYED
YOUR
HOUSE?

THE LAND
PRICES ARE
DOWN NOW
THAT THE
BUBBLE
BURST.

WASN'T
THERE TALK
OF BUILDING
AN
APARTMENT
BUILDING
THERE?

SHEESH,
YOU CAN'T
EVEN LIVE IN
YOUR OWN
HOUSE
ANYMORE.

WHAT
HAP-
PENED
WITH
THAT?



HE'S
STUDYING
TO
BECOME
AN ARCHI-
TECT.

SO HOW'S
THAT FUWA
BASTARD
NOWA-
DAYS? HE
WELL?

WELL, IT
CAN'T BE
HELPED,
NOW THAT
IT'S GONE.



HUH
?

I SEE
INDEED.

IT'S A
STRANGE
WORLD
WE LIVE
IN!

HAA
AH.

WHAT?
HIM, AN
ARCHI-
TECT!?



HAHAHA-
HAH.

BWAAA-
HAHA-
HAH.

HE STARTS
STUDYING TO
BECOME AN
ARCHITECT,
AND MY
HOUSE
FALLS DOWN!





MOCK
EXAMS, BIG
DEAL! IT'S
NOT WORTH
YOUR LIFE.

BUT
MY
EXAMS
...

DIDN'T I TELL
YOU? STAY
HOME AND
REST BEFORE
YOU KILL
YOURSELF.

I NEED TO
GET THERE
FOR THE
SECOND
ONE AT
LEAST

WELL, YES,
BUT I DON'T
THINK MOCK
EXAMS ARE
THAT IMPOR-
TANT...

REALLY
?

I THINK
YOU'D
BETTER
STAY.

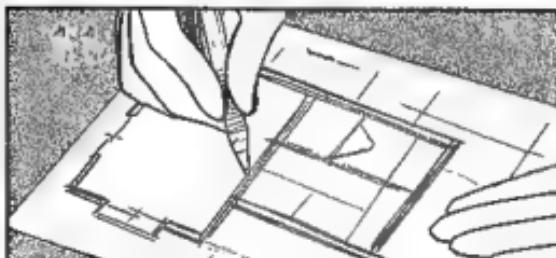
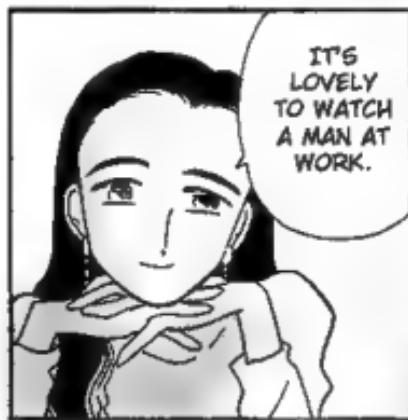
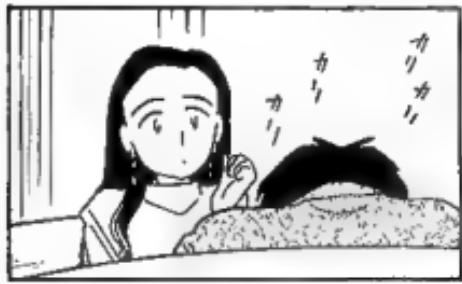
NO, WHEN
YOU'RE STUDY-
ING FOR YOUR
EXAMS, IT IS
WORTH YOUR
LIFE!

YOUR
NOSE IS
BLEED-
ING.

NO!

•••





WORK ON
THE DESIGNS
WHEN
YOU'RE WITH
MY
BROTHER.

DOESN'T
ANY OF IT
ENTER YOUR
FIELD OF
VIEW,
SEMPAI?

HIDEKO
-CHAN

IT'S

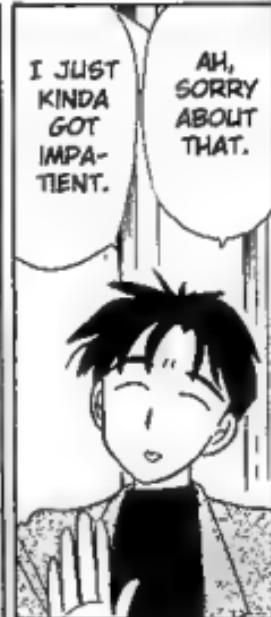
AND
ME

THE NICE
TEA,
MOUNT
FUJI
RIGHT
OUTSIDE,

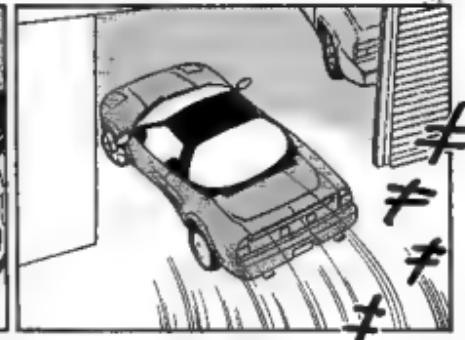
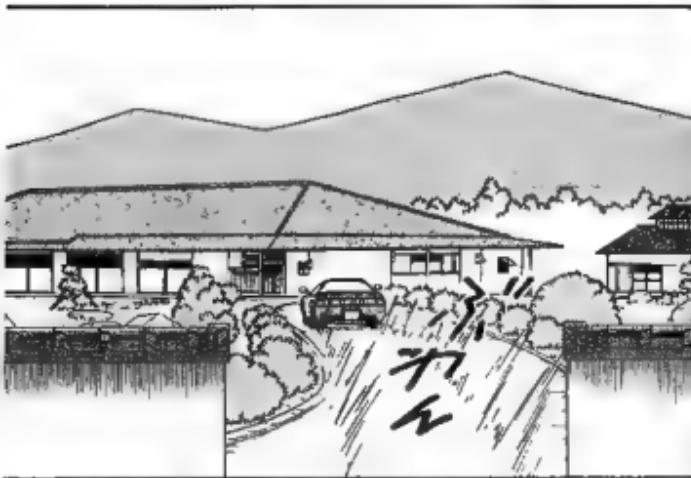
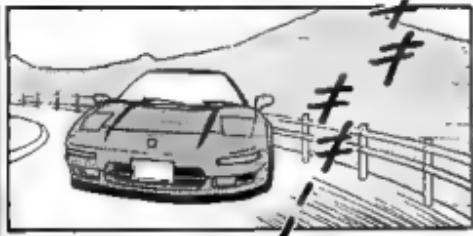
THERE'S
NOT MUCH
TIME LEFT
UNTIL THE
WEDDING.

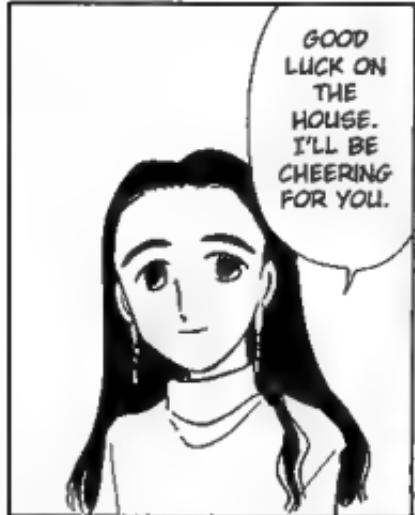
I JUST
KINDA
GOT
IMPA-
TIENT.

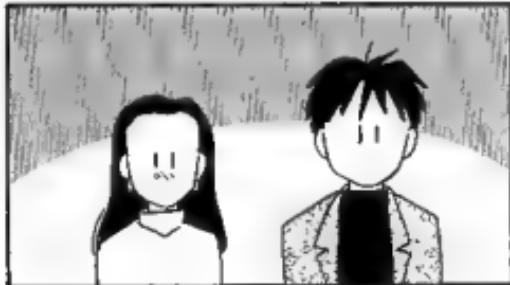
AH,
SORRY
ABOUT
THAT.













ROOM 10

THE MADONNAS



DO YOU
HAVE
YOUR
THINGS?

YEAH

OH,
YEAH

WILL
YOU BE
ALL
RIGHT?

ARE
YOU
OKAY?

EH?

YOUR
EXAM
PASS?

SHEESH

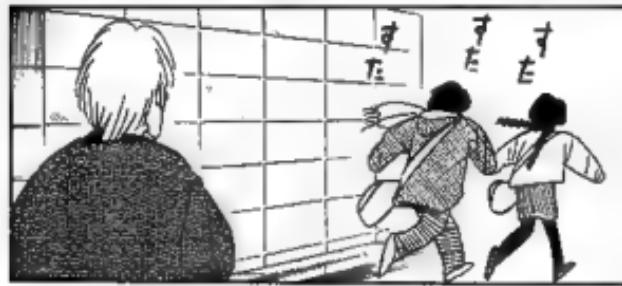
YOU
FORGOT
IT?

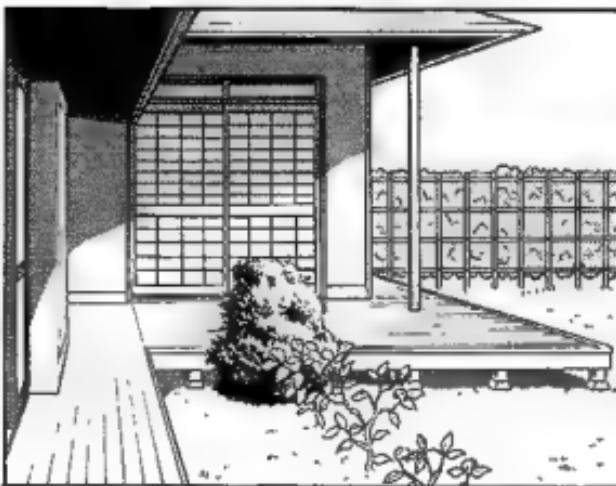
IS THIS
IT?
SATOSHI
NATORI.

HMM,
HMM.

EXAM
RESULTS
LIST







WHY ARE
YOU
GATHER-
ING THE
WHOLE
FAMILY?

I KEEP
TELLING
YOU,
HIDEKO
AND I
AREN'T
GETTING
MARRIED!

WHAT?
WILD?

NO
WE'RE
NOT!

CON-
GRATU-
LATIONS
!

YOU'RE
GETTING
MARRIED
?

SHOULDN'T
OUR
FEELINGS
COME
FIRST?
WHAT
ABOUT
HIDEKO-
CHAN?

WITH EVERY-
ONE GETTING
THIS EXCITED,
THERE'S NO
JUMPING
INVOLVED!

YOU'RE
JUST
JUMPING
TO CON-
CLUSIONS.

YOU'RE
NOT?
ARE YOU
TRYING
TO
DECEIVE
HIDEKO-
CHAN?

ARE YOU
MAKING FUN
OF ME ON
PURPOSE?

JUMPING
TO
CONCLU-
SIONS?
HOW
SO?

NOW, NOW,
MR. GROOM,
YOU NEED TO
PAY ATTENTION
TO YOUR
WIFE!

YOU
HAVEN'T
SEEN
HIDEKO-
CHAN?

HIDEKO-
CHAN?

HIDEKO-
CHAN!

WHAT
ABOUT
THE
HOUSE...

THIS GUY
NEVER
COULD
HOLD HIS
LIQUOR.

TOMOI

BUT THAT
MUST BE
MY IMAGI-
NATION.

THIS ALL
SEEMS
ALMOST ON
PURPOSE.

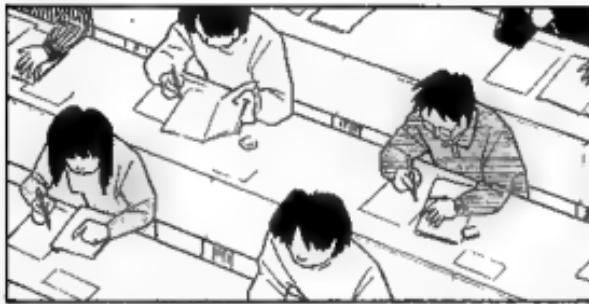
WHAT'S
WITH
THESE
PEOPLE
?

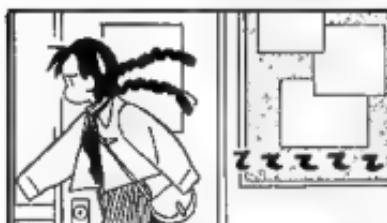
GROOM

GROOM

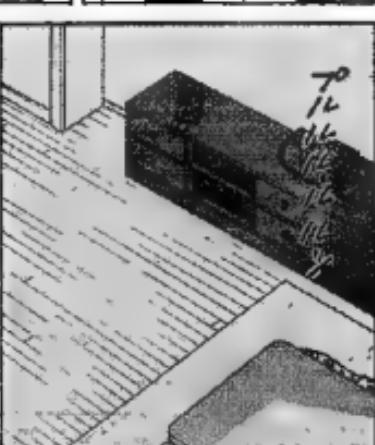
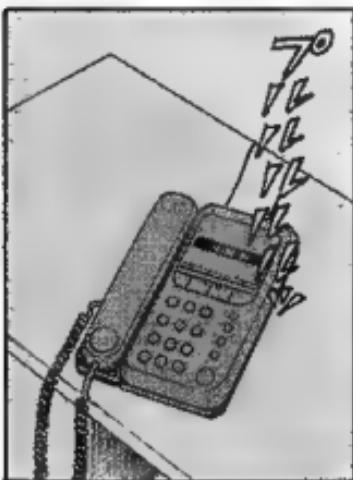
NOW
NOW,
MR.
GROOM.

ARRGH,
DON'T
GIVE ME
THAT
MUCH!









GET A
GRIP
ALREADY!

NOW,
NOW,
MR.
GROOM!

BESIDES,
I HAVE
IZUMI-
CHAN,

LISTEN
UP! I'VE
SAID THIS
MANY
TIMES
ALREADY,

STOP
DRINKING
AND PAY
ATTEN-
TION!

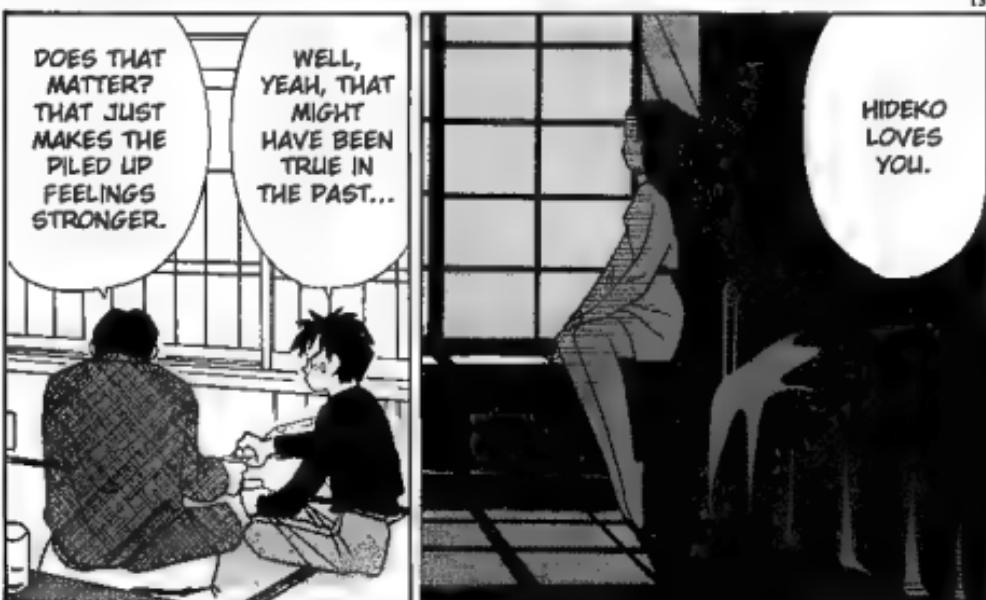
RIGHT
!

THE GIRL
YOU'RE
LIVING WITH.

YOU'LL
BOther HER
JUST AS
MUCH IF YOU
GO OFF CELE-
BRATING ON
YOUR OWN.

I'M NOT
GETTING
MARRIED
TO
HIDEKO-
CHAN!





YOU'RE DRUNK;
THERE SHOULDN'T BE ANYTHING SILLY ABOUT IT.

WAIT A MINUTE.
DON'T YOU REALIZE HOW SILLY THIS SOUNDS?

ZI?
SO, EVERYONE! LET'S TOAST TO THEIR HAPPY FUTURE!

MAKE HIDEKO PLEASE,

SOMETHING IS DEFINITELY WRONG HERE.

STRANGE.

CHEERS!



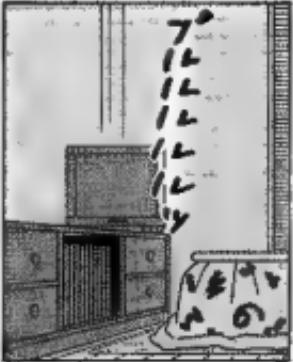
IT'S NOT
LIKE I'VE
NEVER
CONSID-
ERED IT...

MAR-
RIAGE,
HUH



15

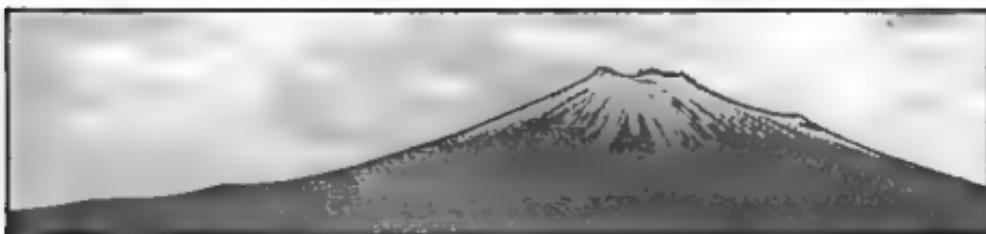
SHE'S
STILL
NOT
HOME?

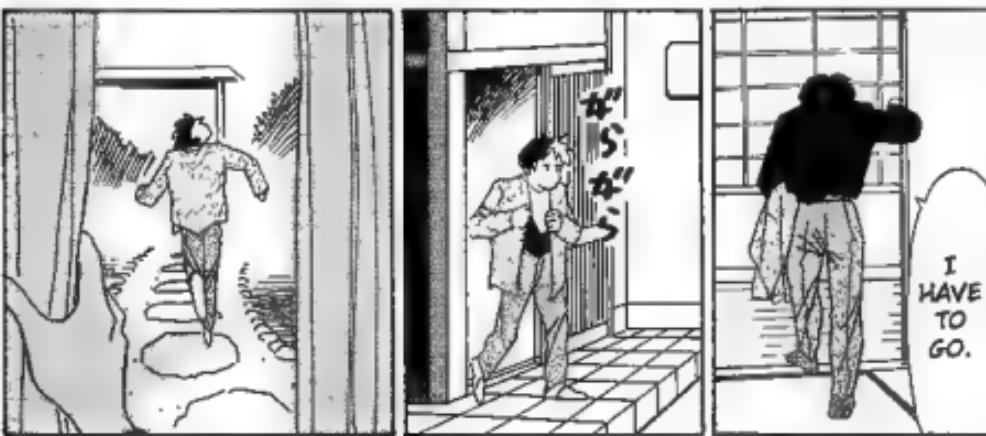


WHAT DO I
REALLY
WANT WITH
IZUMI-
CHAN?

BLUT,







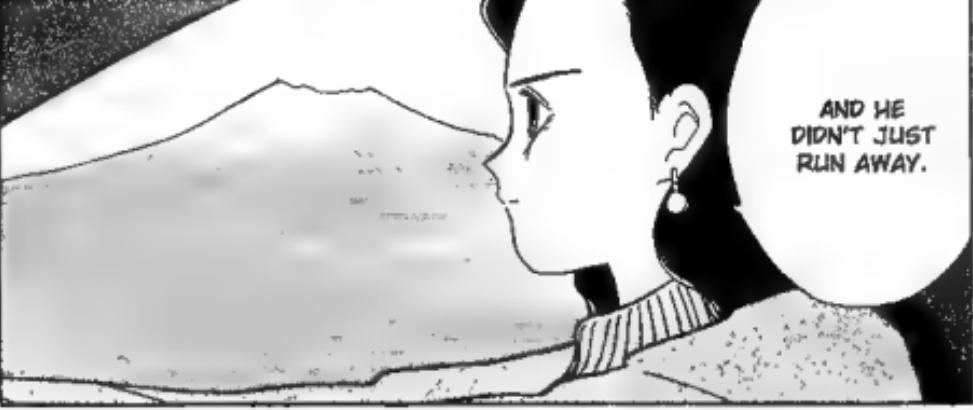


ROOM 11

TWO MORNING HOME- COMINGS

IN JAPANESE, A MORNING HOMECOMING IMPLIES HAVING SPENT THE NIGHT WITH A MEMBER OF THE OPPOSITE SEX.





AND HE
DIDN'T JUST
RUN AWAY.



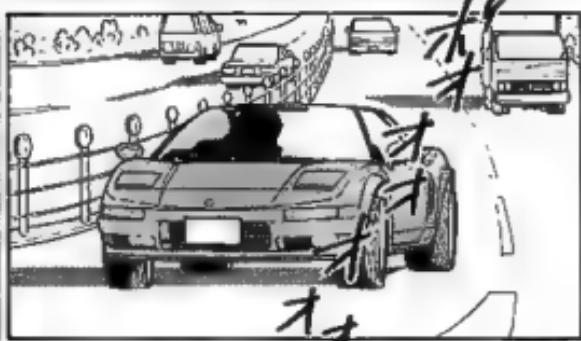
DAD
INTRO-
DUCED
HIM, AND
WE ENDED
UP GOING
OUT.

HE
INHER-
ITED ONE
OF THE
MILLS.



YOU
DON'T
NEED
TO TELL
ME.

WHAT-
EVER.



IF OUR
FEELINGS
CONNECTED,
IF WE WERE
IN LOVE...

I DON'T
CARE
ABOUT
THAT.



OH, A
RICH GUY?



AND WE WERE



BUT I
LOVED HIM,
SO I DIDN'T
CARE.

HIS
COMPANY
WENT
BANK-
RUPT.



MY
FAMILY
DIDN'T
MIND
EITHER,



AND DAD WAS
HAPPY TO
SET A DATE
FOR THE
CEREMONY,
AS LONG AS
WE LOVED
EACH OTHER



ON THE
DAY OF
THE
WEDDING



BUT
HE
RAN
AWAY,

CHANGE
WITH
TIME.

PEO-
PLE'S
FEEL-
INGS,

AND
THEY'RE
DESPER-
ATELY
TRYING TO
GET YOU
MARRIED.

I SEE...
SO
EVERYONE
IS
WORRIED
FOR YOU,

TO
LEAVE
A GIRL
LIKE
YOU...

BUT THAT
GUY MUST
HAVE
BEEN A
FOOL,

HIDEKO-
CHAN...

MAKES
THEM
CHANGE.

THE
WORLD

AND
FIRES,
AND
WARS, IT
ALL
CHANGES
PEOPLE'S
FEELINGS

COND-
ITIONS GET
BETTER
OR
WORSE,
BUBBLES
FORM AND
BURST,

...
...
...

AND
THERE'S
NOTHING

THAT
DOESN'T
CHANGE.



IT'S THE
ONE
FEELING I
HAVE
THAT'S NEVER
CHANGED.

IT
WON'T
CHANGE

I'VE
ALWAYS
LOVED
YOU.

SEMPPI

I DON'T
CARE.

I'LL
DRIVE.

MOVE
OVER





THAT'S
A NICE
GRAND-
CHILD
YOU HAVE.



YOU
SHOULD
JUST LIVE
WITH HER.

SIR
...

OF
COURSE.

UH.

D-DON'T
BE SILLY.

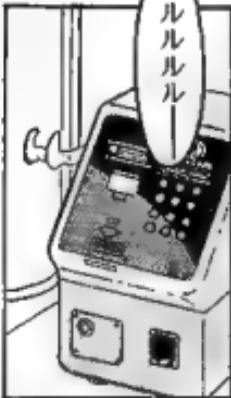
OHO,
YOU
FELL
FOR
HER?

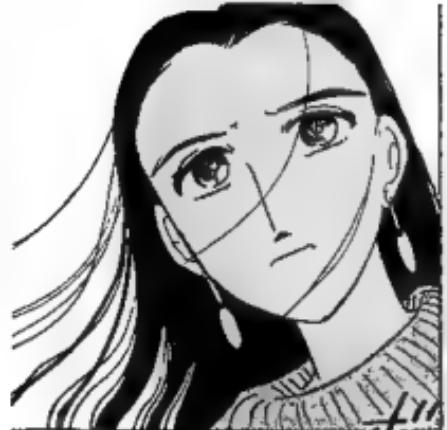
AND
YOUR
NOSE IS
BLEED-
ING!

NO I'M
NOT!

HAH,
NOW
YOU'RE
BLUSH-
ING.







ARE YOU TRYING TO TELL ME YOU'VE LIVED WITH HER LONG ENOUGH THAT YOUR FEELINGS WON'T CHANGE?

I KNOW HER WELL.

I'VE BEEN LIVING WITH IZUMI-CHAN FOR A LONG TIME NOW.

PEOPLE'S FEELINGS ALWAYS CHANGE.

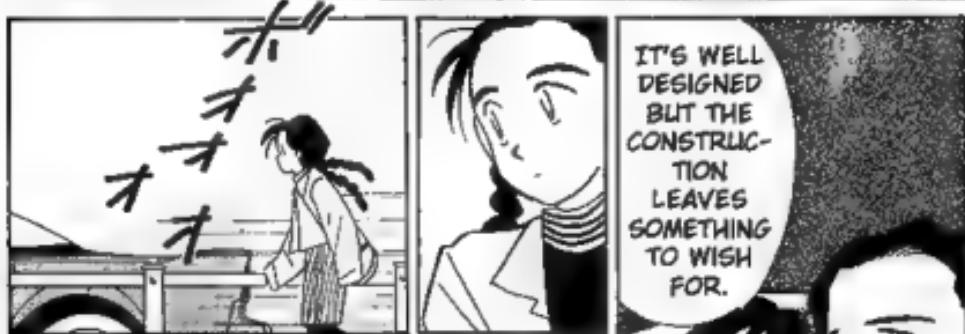
THEY WILL.

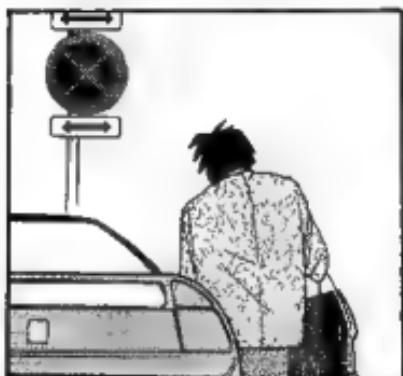
YES, I AM.

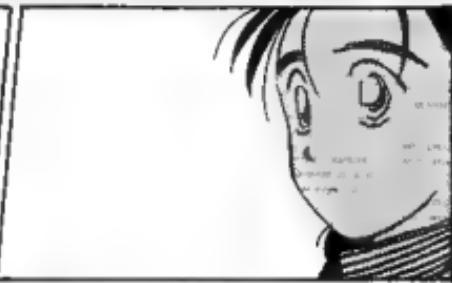
GAA AH!

SEM PAI.

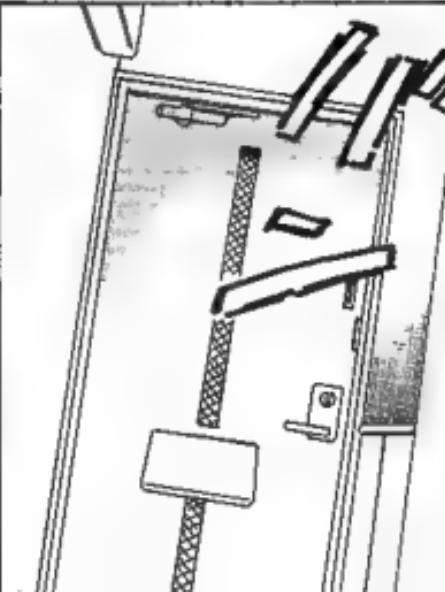
CUT THE CRAP !









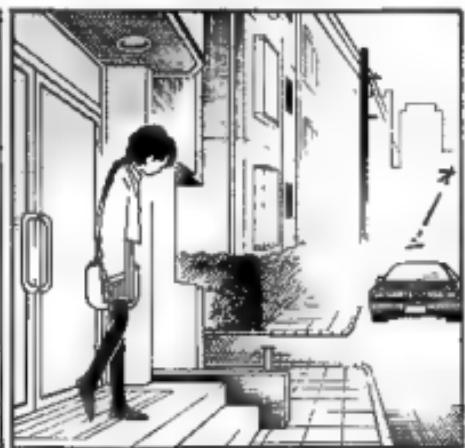


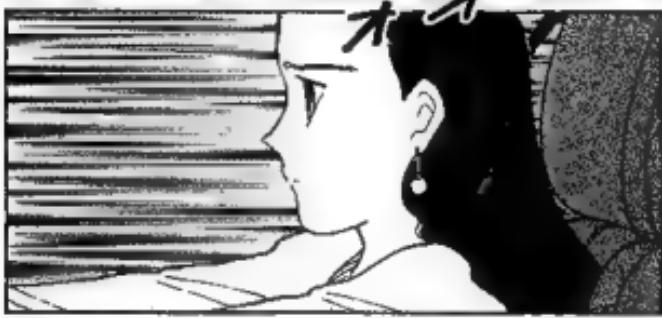
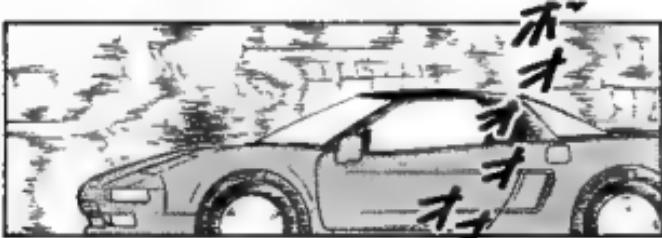


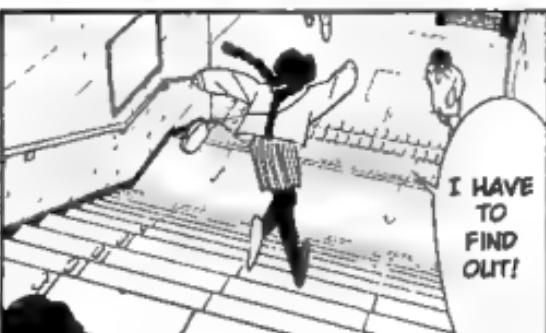
ROOM 12

THE PATH TO RUNNING AWAY











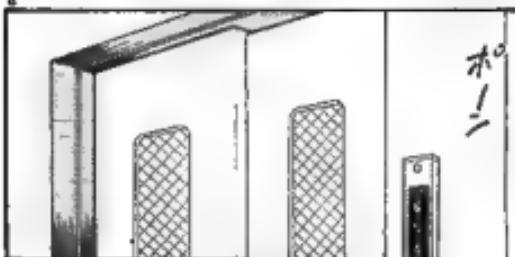
WELL,
THERE'S
NO POINT
WORRYING
ABOUT IT.

NHON HOSOL KYOKA / JAPAN BROADCASTING CORPORATION, PRESUMABLY TROLLING FOR LICENSE FEES



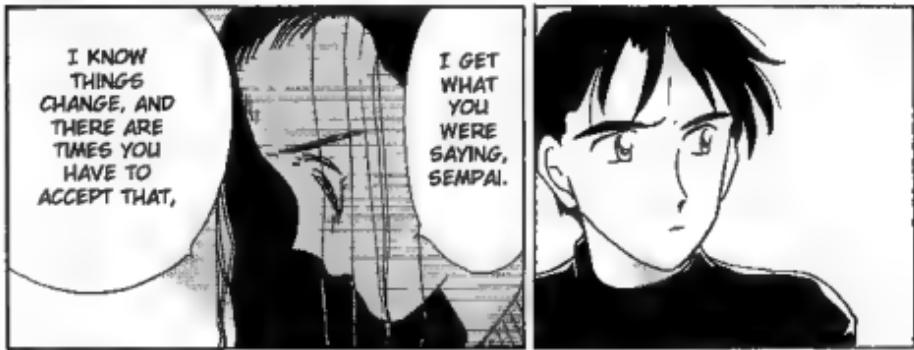


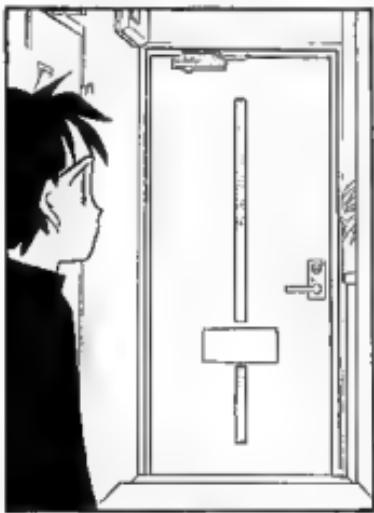
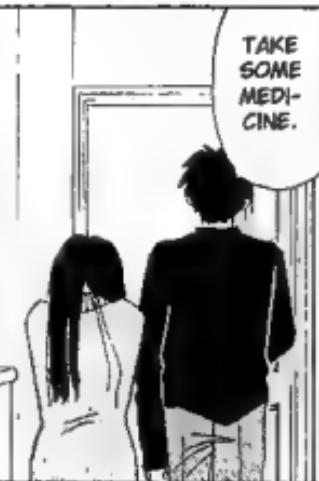


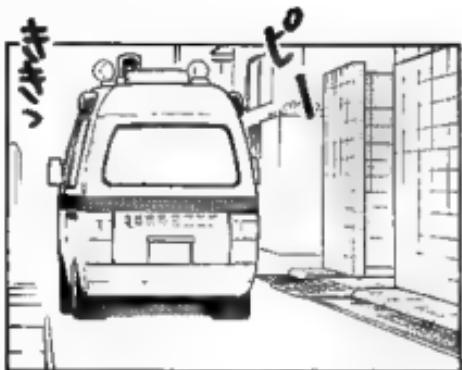


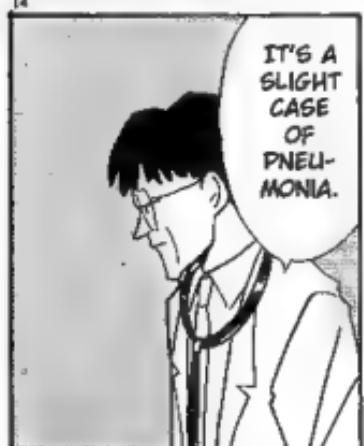
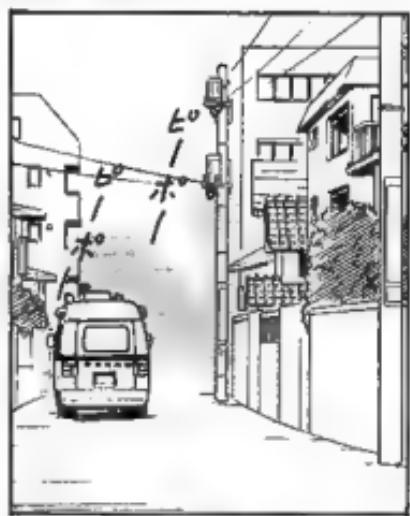


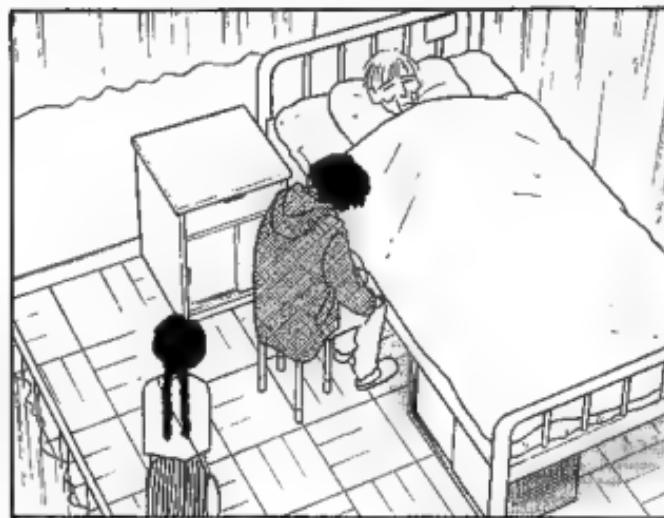














THEN,

COME
TO THE
APART-
MENT.

SO LIVE
WITH HIM,
THEN.

R
I
G
H
T!

ACK!

YOUR
NOSE
IS
BLEED-
ING.

THEN,

THAT'S FINE,
BUT YOU'D
LOSE THE
SOUTH
WINDOW.

WHAT
ABOUT
REMOVING
THE WALL
HERE?

17



BIG COMIC SPIRITS

りびんぐゲー

●朝帰りの二人



LIVING GAME

⑨

星里もある

MACHIKO HOSHISAMA PRESENTS

BIG COMIC SPIRITS

りびんぐゲーム

⑨ 朝帰りの二人

星里もある

小学館
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